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The St. Francis Xavier Academy

Chicago

1911-1912

XAVIER PARK.

The Saint Francis Xavier Academy

Xavier Park, Chicago, Illinois

For the Academic Year
1911-1912

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Calendar for 1911 and 1912

"They that are learned shall shine
as the brightness of the firmament;
and they that instruct many to justice,
as stars to all eternity."

1911

	Sept.	1 to 4.	Entrance Examinations.
Tuesday	Sept.	5.	Registration.
Wednesday	Sept.	6.	Recitations.
Wednesday	Sept.	13.	First Reunion of Children of Mary.
Friday	Sept.	15.	Mass of the Holy Ghost.
Sunday	Sept.	24.	Feast of Our Lady of Mercy.
Friday	Sept.	29.	Mother McAuley Day.
Saturday	Oct.	28.	Alumnae Day.
Sunday	Oct.	29.	Quarterly meeting of Senior Sodality.
Friday	Nov.	10.	Solemn Requiem Mass for deceased Sodalists.
Thursday	Nov.	23.	Thanksgiving holidays begin.
Sunday	Dec.	3.	Patronal Feast of the Academy.
Friday	Dec.	22.	Christmas holidays begin (12 M.)

1912

Sunday	Jan.	7.	Christmas vacation closes (6 p. m.)
Sunday	Jan.	28.	Quarterly meeting of the Senior Sodality.
Monday	April	1.	Annual retreat.
Thursday	April	4.	Easter holidays begin.
Tuesday	April	9.	Studies resumed (4 p. m.)
Sunday	April	28.	Quarterly meeting of the Senior Sodality.
Friday	May	31.	Coronation Day.
Tuesday	June	4.	League of the Sacred Heart.
Tuesday	June	11.	Vocal Expression Contest.
Wednesday	June	12.	Mass of Thanksgiving.
Tuesday	June	18.	Closing exercises (Juniors).
Thursday	June	20.	Commencement (Seniors).

FRONT ENTRANCE.

Prospectus

of the

Saint Francis Xavier Academy

THE SAINT FRANCIS XAVIER ACADEMY was opened in 1846 in a small frame building on Wabash avenue near Madison street. In 1873 a new building was erected on Wabash avenue and 29th street, where for nearly thirty years the Academy prospered so marvelously that plans for more commodious accommodations resulted in the erection of the present Institution at Xavier Park, between 49th and 50th streets, two blocks west of Drexel Boulevard.

Here the Sisters of Mercy have conducted an Academy since 1901, whose successful record it is unnecessary to give; the prosperity of the school, its ever-increasing membership, and its power as an educational factor are sufficient evidences of the splendid work accomplished by an Institution entering upon the sixty-sixth year of its existence. By its charter granted February 27, 1847, the Saint Francis Xavier Academy enjoys all the rights and privileges of the first Institutions in the country.

LOCATION AND ADVANTAGES.

The present site of the Academy is ideal for boarding and day pupils, combining the advantages of proximity to the city with the quiet surroundings of the country. The building is of brick with stone trimmings, arranged in three wings separated by large courts. All departments are furnished with every modern improvement in lighting, heating, ventilation and sanitary requirements. The spacious five-acre lawn, Xavier Park, affords every faculty for out-door sports and

exercise, so essential to the health of the students. The class rooms, music rooms, sleeping apartments, dining hall, and recreation rooms are all arranged with a view to physical comfort, convenience and that subtle influence of environment which cultivates the mind and heart.

A gymnasium fully equipped with chest weights, balance swings, rowing machines, horizontal, stall and parallel bars, rope ladders, Indian clubs, dumb bells, and other apparatus, provides the exercises required for the physical development of the students.

A large bowling alley is an attraction for indoor sport.

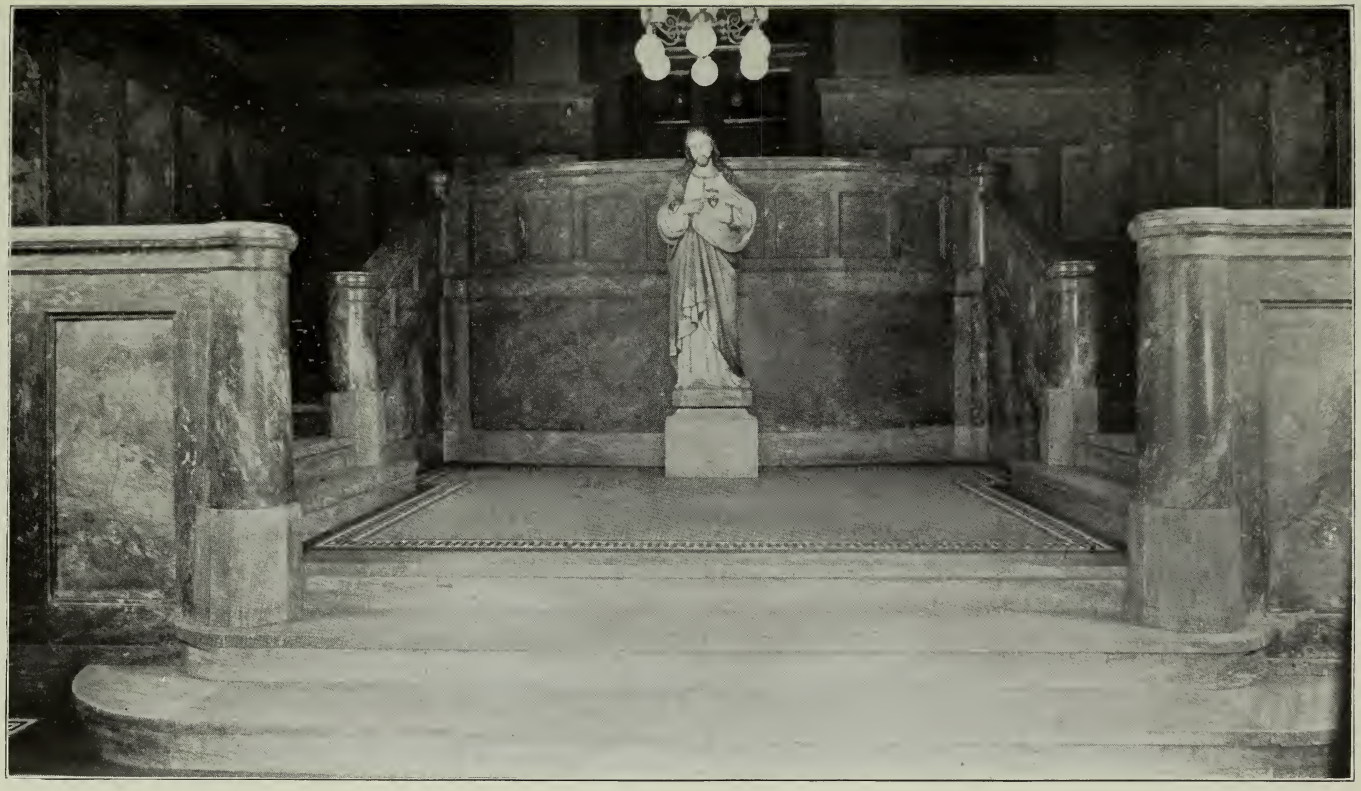
AIM AND DISCIPLINE.

The education given by the Sisters of Mercy is practical, developing mentally and morally the powers of the individual student. Their highest aim is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood; to prepare them for their future duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves, mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

As religious instruction is the chief factor in Christian education, all Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Special catechetical instructions are given weekly by a clergyman to the senior pupils; sodalities are provided to foster devotion. An annual triduum is given during Holy Week.

Non-Catholics are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the Institution.

The government is mild but firm; and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and to insure that self-control so invaluable in character development.



THE VESTIBULE.

GENERAL DIRECTIONS.

The scholastic year is divided into two sessions of five months each; the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 4:30 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Each pupil is required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

ENTRANCE.

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

A study once begun cannot be discontinued without the permission of the Mistress of studies, whom parents are requested to consult on any change of studies that may be necessary.

EXAMINATIONS AND REPORTS.

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

REQUIREMENTS FOR GRADUATION.

Sixteen credits are required for graduation in any Academic course, and no pupil is graduated who has not spent at least two years at the Academy. The usual conditions for credits will hold good in all classes that the courses must be completed satisfactorily and all accounts with the Academy must be settled. A student who falls below 75 per cent in her yearly work in any study fails to make a credit in that particular branch, and she will be obliged to repeat the work the following year. A student may be conditioned in one of four studies, but never in more than one. This condition may be removed by passing an examination in the study in which she failed before the opening of the fall term.

SCHOLARSHIP.

A Scholarship for the Academic Course of four years has been awarded by Rev. J. Power, of Dwight, Ill., to the pupils of St. Bridget's School.

RECEPTION ROOMS.

WARDROBE.

Uniforms, for week days, NAVY blue serge. Waists of the same shade, but lighter material may be worn during the warmer weather.

Black hair ribbons, belt and tie.

For Sundays, plain black, white hair ribbons and tie.

No trimming, colored stitching or binding allowed on either uniform. Goods may be obtained and uniforms made at a reasonable price in our dressmaking department.

Pupils are deprived of credits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special credits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. *All* boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, a knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. Long-sleeved and high-necked night dresses are required.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, and mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the Academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

The Academy has a first class dressmaking department in which uniforms are made at the usual rates.

Terms

FOR BOARDERS.

PER SESSION OF FIVE MONTHS—IN ADVANCE.

Board and Tuition	$150.00
Laundry	$5.00 or 15.00
Oil and Water Color Painting	30.00
Portrait Painting	40.00
Drawing in Studio	30.00
Harp, Violin and Pipe Organ	40.00
Piano, Guitar, Banjo, Mandolin, Zither, each	30.00
Vocal Lessons and Harmony, each	30.00
Elocution (private lessons)	15.00
Elocution (class lessons per year)	6.00
Laboratory Fee	3.00
Library Fee, per year	1.00
Languages	10.00
Embroidery	10.00
Private Dormitories or Rooms	$12.50, $25.00 or 50.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00

FOR DAY SCHOLARS.

PER QUARTER OF TEN WEEKS—IN ADVANCE.

English Branches	$15.00
English Branches (lower than Third Intermediate Class)	10.00
Commercial Course	15.00
Use of Piano and stringed instruments	5.00
Oil and Water Color Painting	15.00
Portrait Painting	20.00
Drawing in Studio	15.00
Piano, Guitar, Banjo, Mandolin, Zither, each	15.00
Harp and Violin	20.00
Elocution (private lessons)	7.50
Elocution (class lessons per year)	6.00
Languages, each	5.00
Embroidery	5.00
Dinners (Single Meal, 25 cts.)	10.00
Library Fee, per year	1.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00

For Pupils not attending the Academy—

Harp and Violin	25.00
Piano and Vocal	20.00

Promotion will not be conferred on any student whose account with the Academy has not been settled.

No extra study can be dropped during a quarter.

Music Lessons which are omitted on account of the absence of pupils will not be made good by the Academy except in cases of protracted illness when a written notice has been given to the Instructor in music.

Uniforms made at usual rates.

THE CHAPEL.

Courses of Instruction

The Primary and Intermediate Departments follow the course of study that experience and the individual needs of young pupils demand. The Primary years, being a formative period, receive very special attention; the children are placed under experienced teachers; the classes are small, and the work accomplished is of the highest excellence.

Christian Doctrine, Christian Art, Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing are taught with particular care. The Modern Languages and Music are optional.

The following text-books are used:

Christian Doctrine. (Baltimore Catechism No. I.)
Reading (Literature and Art Reading—Burke).
Language (Steps in English, Book I).
Arithmetic (Robinson's Beginner's Book).
Geography (Dodge).
American History (Lawler).
Writing. (Spencerian and Palmer Systems.)

INTERMEDIATE DEPARTMENT.

The Intermediate Department prepares for the Academic, and develops the work accomplished in the Primary Department. With the essential studies of grade work, a regular course in Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing, Nature Study and Hygiene is given in the most approved methods. Modern Languages, Art and Music are optional studies.

Christian Doctrine. (Baltimore Catechism No. II.)
Reading (Literature and Art Reading—Burke).
Grammar (Brown).
Arithmetic (Robinson).
Geography (Dodge).
American History (Lawler).
Orthography (Hunt).
American Literature (Selected).
Writing (Palmer and Spencerian Systems).

COMMERCIAL COURSE.

The Commercial Department is conducted on a plan similar to that pursued in the best Business Colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

A gold medal is awarded to the student attaining the greatest excellence in all the studies of the Commercial Course.

The curriculum includes:

FIRST YEAR.

Christian Doctrine. English. Rapid Calculation. Bookkeeping (Elementary). Spelling. Composition and Business Correspondence. Business Practice. Shorthand—Munson. Typewriting—Touch System. Penmanship.

SECOND YEAR.

Christian Doctrine. English. Bookkeeping (Advanced). Spelling. Composition and Business Correspondence. Commercial Law. Shorthand—Speed Drills—Reporting. Typewriting. Penmanship. Telegraphy—extra.

ACADEMIC DEPARTMENT.

The Academic Course corresponds to the standard high school course and embraces a period of four years. There are three courses of study offered to the student in this department—the Classical, Literary and Special. The Classical Course requires Latin, and prepares the student to enter any college, or for the examination for the Teacher's Normal College.

The Literary Course does not include higher mathematics nor Latin, and but one modern language is required.

The Special Course is adapted to the needs of students who do not wish to take a regular course of study, and who may elect special branches for credits, such as music or art, to which they may devote the greater portion of their time.

RELIGION.

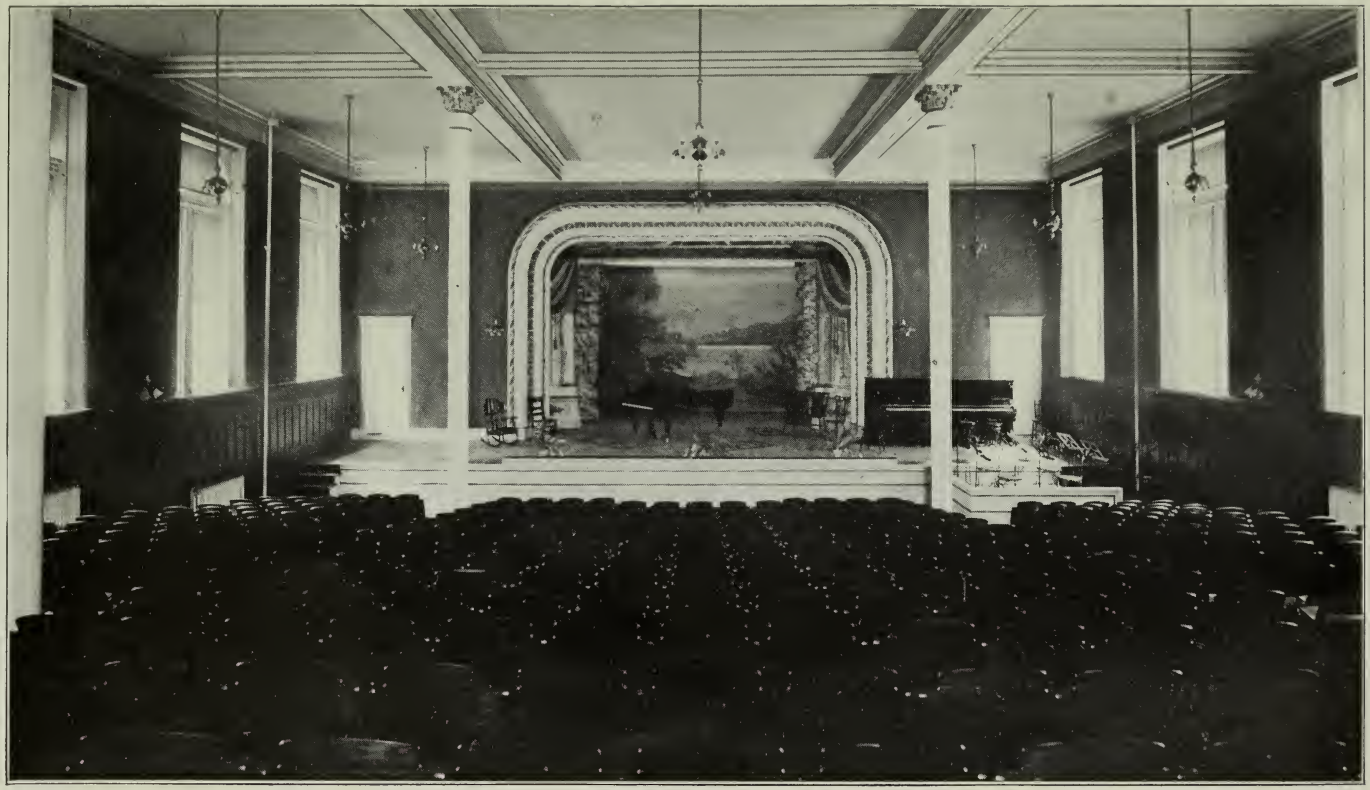
FOR CATHOLICS ONLY.

I. Christian Doctrine—Kinkead's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. Church History—The establishment and extension of the Church Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes of the 19th and 20th centuries.

III. Scripture—Important texts memorized; Epistles of Saint Paul explained. The four Evangelists read and explained.

IV. Liturgy—Feasts and Ceremonies of the Church. Epistles and Gospels for every Sunday explained and memo-



RECITAL HALL.

rized. Weekly catechetical lectures. All students are required to have a Roman Missal, Benziger's preferred.

The Gold Medal for Church History is awarded to the pupil having the highest averages for the four years of the academic department.

LATIN.

I. Collar and Daniell's First Year Book—Frequent drills are given in forms, correct pronunciation, comparisons with English, and a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. Miller and Beeson's Second Year Latin; D'Ooge's Latin Composition—This course includes translation of fables and short stories; Book II, III and IV of Cæsar's De Bello Gallico; prose composition; a review of forms and syntax.

III. Cicero—Four orations against Catiline; the Manilian Law and the Poet Archias. Prose compositions based on the text.

IV. Virgil's Æneid, Book I-IV—Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

FRENCH.

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing from dictation.

PRIMARY DEPARTMENT.

Dreyspring's Cumulative Method, conversation; simple recitations memorized.

INTERMEDIATE DEPARTMENT.

Continuation of the same method; easy readings, conversation, dictations and memorizing of easy recitations.

ACADEMIC DEPARTMENT.

FIRST YEAR.

Grammar, "Fraser and Squair," from Lessons 1-29. Regular verbs, common irregular verbs, conversation, dictations. LaTâche "Contes et légendes," Guerber; "LaTâche du petit Pierre." Mairet; easy selections from classical authors.

SECOND YEAR.

Continuation of grammar to syntax; irregular verbs; letter writing; conversation, "L'Abbe Constantin," Halévy; "Douze Contes Nouveaux," Fontaine; Fleures de France." Extracts from classics.

THIRD YEAR.

Syntax; conversation; composition; "Tartarin de Tarascon," Daudet; "Historiettes Modernes," Fontaine; "Jeanne d'Arc, Lamartine; selections from classical authors.

FOURTH YEAR.

Littérature Auber, Fortier; Tales, Coppée and Maupassant; "Paul et Virginie," Bernardine de St. Pierre. Selections from Moliere, Racine, Corneille. Composition.

GERMAN.

This course offers to students by hearing and speaking the language an opportunity to gain a practical knowledge that will be useful in foreign travel or study, and teaches them to read and to appreciate the classical and more modern literature. The classes meet twice a week for conversation in the German language. The presentation of a German play is part of the yearly work.

PRIMARY AND INTERMEDIATE DEPARTMENTS.

Conversation and easy reading. German script.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 1-10. Conversation and easy reading continued. Simple stories and letters in German script. Easy translation from English into German.

ACADEMIC DEPARTMENT.

FIRST YEAR.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 10-20. Letter writing; prose composition; translation from English into German; conversation and idioms. Reading: Müller and Wenckenbach's Glück Auf, Seligmann's Altes und Neues, Guerber's Märchen und Erzählungen.

SECOND YEAR.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 21-35. Strong and weak verbs emphasized; use of model auxiliaries; passive voice; elementary rules of syntax. Idioms; letter writing; prose composition based on reading. Conversation exercises based on Storm's Immensee. Reproductive translation into German. Reading: Bacon's Im Vaterland, Spyri's Moni der Geissbub, Rosenresli.

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THIRD YEAR.

Joynes-Meissner's Grammar, Parts I and II. Prose composition based on Harris. Letter writing; conversation; free translation from English into German. Reading and studying from selections taken from Wilderbruch, Schmidt, Gerstaecker, Heine and other standard writers.

FOURTH YEAR.

Joynes-Meissner's Grammar completed. Letter writing; prose composition based on Harris or selections made. Free translation from English into German. Intensive study of selections from Lessing, Schiller, Goethe and other standard writers. History of German Literature.

ADVANCED GERMAN.

This course is devoted to the history of German language and literature; popular epics; historical themes and letters. The students are required to write essays on subjects based on reading.

ENGLISH.

The work in this department is the most important factor in the curriculum of the Academic Course. There is an essential unity in the study of grammar, rhetoric, composition and literature; and the outline of work in English is based on the close relationship of the distinct phases of the subject. A special course is offered in First Year to those students who are deficient in the required work in grammar, spelling, punctuation and the simple principles of theme writing. In subsequent years this extra course may be continued by those who wish to develop particular talent in theme-writing and literary criticism.

Letter writing forms a very important part of the training in English. The study of the history and the development of English Literature and the intensive study of the masterpieces of the different epochs are the means employed to cultivate a taste for the best literature, and an appreciation of the wealth and beauty of the English Classics.

FIRST YEAR.

Composition and Rhetoric—Crandall's First Year English. The work of this year is largely constructive, consisting of the elementary study of narration and description; topic sentence; unity of paragraph; paragraph transitions; dialogue forms; facility in expression, oral and written; and the rules of grammar and rhetoric as applied to composition.

Literature—In the selections for reading, a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged. For intensive

reading Longfellow, Tales of a Wayside Inn; Lowell, Vision of Sir Launfal; Maclaren, A Doctor of the Old School; Shakespeare, Merchant of Venice; Irving, Sketch Book.

Required reading includes: Wiseman, Fabiola; Newman, Callista; Cooper, The Last of the Mohicans, The Pioneer, The Deerslayer; Hughes, Tom Brown's School Days; Aldrich, Marjory Daw; Stevenson, Treasure Island; Wordsworth, Michael; Cowper, John Gilpin's Ride; Byron, Prisoner of Chillon; Browning, Pied Piper, Herve Riel; Macaulay, Lays of Ancient Rome; Dickens, David Copperfield. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

SECOND YEAR.

Composition and Rhetoric—Herrick and Damon. The course in Rhetoric consists of sentence and paragraph structure; exercises in coherence, unity and emphasis; usages; diction; and the figures of speech. The work in composition is based on material drawn from the classics; narration and description, including study of plot, character study, short stories, and dialogues, are frequently used. Public speaking includes reading, recitations, impromptu talks and dialogues.

Literature—Reading for class work includes a careful study of Silas Marner, Julius Cæsar and Idylls of the King; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan, Thoughts for All Times; Scott, Talisman and Ivanhoe; Dickens, Tale of Two Cities and Oliver Twist; Blackmore, Lorna Doone; Hawthorne, House of Seven Gables; Arnold, Sohrab and Rustum; Autobiography of Franklin; Cable, Old Creole Days; Repplier, Essays; Poems from Faber, Eleanor Donnelly and Imogene Guiney.

THIRD YEAR.

Composition and Rhetoric—In this year's work emphasis is laid on the study of exposition, including the expository outline; the expository introduction and conclusion; necessity of clearness and force. Longer themes are required than in the preceding years, and special attention is given to the development of a theme by different methods; to paraphrasing; and to criticisms of themes read in class.

Oral expression includes impromptu talks, parliamentary practice, debates, and literary criticism.

Literature. (Long's English Literature)—The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The

THE LIBRARY.

selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's Macbeth and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, Essays on Criticism; Newman, The Idea of a University; Bacon, Essays; De Quincey, Joan of Arc, English Mail Coach; Ruskin, Sesame and Lilies; Palgrave's Golden Treasury; Selections from Shelley, Keats, Wordsworth, Tennyson, Browning and Spalding.

FOURTH YEAR.

Composition and Rhetoric—This course aims to develop power to reason rightly and to read critically. The outline is as follows:

Short daily themes; a review of composition work of previous years; a detailed study of argumentation: its nature and office; the proposition; various kinds of proofs; office of narration; the brief; sifting of material and the introduction.

One long argument developed through formal introduction and brief is required.

The study of grammar, rhetoric, and the principles of literary criticism in connection with the work in literature and composition.

Public speaking includes five-minute speeches, prepared and impromptu; debates; reading of themes; recitations and plays.

Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, L'Allegro, Il Penseroso, Lycidas, Comus; Burke, Conciliation Speech; Macaulay, Essay on Milton; Emerson, Representative Men; Shakespeare, Hamlet, The Tempest; Thackeray, The Newcomes; Newman, Dream of Gerontius; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill.

HISTORY.

I. Barnes' Ancient History, with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. Mediaeval and Modern History—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy, Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France

under Louis XIII and XIV; the rise of Russia and Prussia, England's Colonial supremacy, and the era of the French revolution and Napoleon. The agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German Empire, of the Dual system of Austria-Hungary and of the French Republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

III. English History—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

IV. History of America, including: The origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national politics.

MATHEMATICS.

FIRST YEAR.

Algebra (Milne's High School Algebra)—Fundamental processes with special drill in positive and negative quantities; factoring; fractions; solution of problems containing one, two, and three unknown quantities; numerous problems of practical value.

SECOND YEAR.

Algebra (Milne's High School Algebra, completed)—This course includes a study of the following topics with general reviews. Involution and evolution; theory of exponents; radicals; quadratic equations; irrational equations; ratio, proportion; graphs, imaginary quantities and progressions.

THIRD YEAR.

Geometry (Plane) Durrell—The five books of Plane Geometry are completed in this year. This includes the study of lines and angles; rectilinear figures; circles, loci; theory of proportion; similar figures; areas and construction; and the application of geometric principles to practical experiences, such as surveying and architecture. Geometric drawing is taught in this course, with the use of the pantagraph, protractor, Tee square and dividers.

FOURTH YEAR.

GEOMETRY (Solid) Durrell—Four books of solid geometry are studied, including lines and planes in space; the properties and measures of prisms, pyramids, cylinders, cones, spheres and spherical triangles; and the solution of original problems.

SCIENCE.

This department embraces courses in the natural, mental and moral sciences; therefore, it is one of the most important in the Academic division. The science laboratories are fully equipped with apparatus of the most approved type, and every student performs the required number of experiments. Note books containing full description, correct drawings, and careful records are subject to the instructor's approval.

FIRST YEAR.

PHYSIOGRAPHY.

Text—Gilbert and Brigham's "Study of Physical Features of the Earth." Course includes study of drainage systems, general properties of the atmosphere, glaciers, plans, mountains, oceans, winds, currents, life, together with topographic maps worked out in laboratory note books.

PHYSIOLOGY.

Text—Tracy's "Anatomy, Physiology and Hygiene." This course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

SECOND YEAR.

ZOOLOGY.

Text—Jordan and Kellogg's Animal Studies (Chicago Edition Zoology Manual)—The course embraces: 1. Laboratory work based on the authorized manual; the drawings and notes must be from the specimen. The type-forms of each branch are studied and drawn; also one or more comparative forms. 2. Text work which consists of (a) a study of the main characteristics, morphology and activities of each branch; (b) general laws of development and metamorphosis; (c) principles of classification; (d) analogy and homology; (e) association of animals; (f) protective resemblance and mimicry; (g) adaptions and struggle for existence; (h) bacteria and pathogenic organisms.

BOTANY.

Text—Atkinson's High School Botany. The course in botany includes the general principles of plant structure and development, with attention given to the study of types from each of the four great groups, Thallophytes, Bryophytes, Pteridophytes and Spermatophytes. Plant physiology and morphology are studied in connection with laboratory work which is supplemented by field trips and observation exercises. A science note book based on the authorized manual is required from each student.

THIRD YEAR.

PSYCHOLOGY.

An outline course for the purpose of general culture. This course includes a study of the latest ascertained facts of psychological and introspective psychology, and the application of the psychological laws in the cultivation of the mental powers.

CHEMISTRY.

I. The credit in Chemistry consists of at least 100 periods of 60 minutes each. The time spent in the laboratory is counted at one-half its face value.

II. Two courses in Chemistry are offered, the College Requirement Course and a Practical Descriptive Course. Both courses aim to develop in the pupil the habit of persistent, logical thinking and to render her intelligent in reference to her scientific environments. The Practical Descriptive Course lays stress on everyday chemical phenomena, while the College Requirement Course meets the entrance requirements of the various colleges. The instruction in Chemistry includes:

(a) Study of standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

Text-book—First Principles of Chemistry—Brownlee.

(b) Instructions by lecture table demonstrations.

(c) Individual laboratory work, consisting of experiments requiring at least the time of 30 double periods.

Experiments required from each student number at least 40.

FOURTH YEAR.

PHYSICS.

I. The credit in Physics consists of at least 120 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

CLASS WORK EXHIBIT.

CLASS WORK EXHIBIT.

II. The course in physics includes:

(a) The study of one standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

Text-book—Elementary Physics—Millikan and Gale.

(b) Instructions by lecture table demonstrations for purpose of illustrating the facts and phenomena of Physics in their qualitative aspects and in their practical applications.

(c) Individual laboratory work consisting of experiments, requiring at least the time of 30 double periods. The experiments required from each student number at least 40.

The aim of the laboratory work is to supplant the pupil's fund of concrete knowledge and to cultivate her observation, clearness of thought and expression. The exercises are chosen with a view to furnishing forceful illustrations of fundamental principles and their practical applications.

LOGIC AND ETHICS.

Dialectics. Critical Logic.

General Principles: The end to which human acts are to be directed. The morality of human acts. Law, the rule of human acts. Special Application: Individual rights and duties. Social rights and duties.

ASTRONOMY.

Descriptive Astronomy. Its purpose is general culture. It includes the study of celestial sphere; the solar system; the stellar system; and some of the more recent theories and discoveries.

CLASS DRAWING.

I. Mechanical Drawing:

(a) Preparatory work: This includes the use of instruments, laying out, penciling, inking, lettering; with practice work to learn accuracy of measurement of line; 3 drawings.

(b) Graphic Geometry: This course is intended to give the student a mastery of the various geometrical constructions which form the basis of all work in projection, descriptive geometry, and constructive drawing, whether mechanical or architectural; and at the same time to give facility in the use of the instruments; 11 drawings.

(c) Projection: This includes the projection of points, lines, planes and solids; 6 drawings.

Total, 20 drawings—1 credit.

II. Art History: 25 hours—¼ credit.

III. Composition and Design: 30 hours—¼ credit.

INSTRUMENTAL MUSIC.

PIANO.

It is impossible to name any list of studies to be strictly followed, as the needs of the individual pupil must be consulted, and the studies varied accordingly. New works of value are also included in this course.

A diploma and medal are awarded to pupils who complete the musical course satisfactorily.

A certificate is awarded to pupils who complete all of the required course except the last year.

Credits for promotion are given to teachers in the public schools for required work in their courses.

PRIMARY DEPARTMENT.

SECOND DIVISION.

Gurlitt Studies, Op. 117; Loeschorn, Op. 84; Bertini's twelve little pieces and preludes; Tapper's Graded Studies I and II; Mason's Touch and Technic.

Two finger exercises in clinging and elastic touches; arpeggios. Ear-training.

FIRST DIVISION.

Tapper's Graded Studies No. III. Introduction to phrasing—Two finger exercises, arpeggios, scales, occasional pieces.

INTERMEDIATE DEPARTMENT.

SECOND DIVISION.

Loeschorn, Op. 52; Gurlitt, Op. 107; Heller, Op. 47; Sonatines by Clementi, Kuhlau, Haydn, Mozart. Two finger exercises, arpeggios, scales.

FIRST DIVISION.

Easy Sonatas and pieces of the classic and modern schools. Touch and Technic continued. Heller Etudes, Bertini Etudes; Loeschorn, Op. 66. Mendelssohn, Songs without Words. Pieces.

SENIOR DEPARTMENT.

SECOND DIVISION.

Cramer's and Loeschorn's Studies; Harberbier poetic studies; Bach Inventions. Touch and Technic. Handel and Bach Suites. Selections from Mendelssohn, Schubert, Schumann, Weber, Chopin, Grieg, Raff and others. Harmony. History of Music.

FIRST DIVISION.

Clementi's Gradus. Moscheles Etudes, Op. 70; Bach's Preludes and Fugues; Chopin Etudes. Difficult Sonatas of Beethoven. Selections from Liszt, Chopin, Schumann, Schubert, Rubinstein, Grieg, Brahms and others. Piano Concertos by great composers. Counterpoint. Musical forms.

VOCAL MUSIC.

PREPARATORY DEPARTMENT.

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

INTERMEDIATE DEPARTMENT.

Concone's 25 lessons; Nava, Op. 22; Panofka, Op. 81, Part First. Concone's 15 lessons; minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

SENIOR DEPARTMENT.

Panofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ART DEPARTMENT.

The Art Department is conducted on a plain similar to that pursued in the best art schools of America and Europe. A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants. Special arrangements are made for those not attending the Academy who may wish to take lessons in any department or for those who do not care to take the entire course. A kiln is provided for the accommodation of those who wish to have china fired.

Credits for promotion are given to the teachers in the public schools for required work in the studio.

Grade I—3 credits.

(a) Charcoal Drawing from geometrical solids and from casts.

(b) Elementary Composition and design.

(c) Still life and outdoor sketching in charcoal and colored crayons.

Grade II—3 credits.

(a) Drawing from the antique in charcoal; heads and full figures.

(b) Still life in water color and oil.

(c) Outdoor sketching in any medium.

Grade III—3 credits.

(a) Decorative design.

(b) Drawing from life in any medium; portrait studies and action sketches.

(c) Illustrative composition or oil portrait studies.

Grade IV—3 credits.

(a) Practical Perspective. Artistic and Anatomy.

(b) Art history.

(c) Psychology.

DOMESTIC ART.

This course in Sewing includes the primary stitches, basting, stitching, overcasting, hemming, gathering, darning, patching, and making buttonholes; cutting and making simple garments; designing, cutting and fitting dresses. The embroidery course embraces hemstitiching, initial, monograms, needle, painting and tapestry.

The following pupils of Third Intermediate finished the First Course in Domestic Science:

Margaret Allison
Jeanette Antoine
Dorothy Bernard
Lorraine Bremner
Florence Burton
Grace Caughey
Helen Collins
Florence Ciovino
Marjorie Cornell
Lillian Gentry
Ethel Goodman
Dorothy Herman
Dorothea Huffman
Madeline Hardin
Eileen Kennedy
Martha Lang
Hazel Laverty
Florence Leissler
Ethel Mackie
Gail Mahoney
Madeline McGrath
Frances McMahon
Grace Meagher
Berenice Ostell
Marie Rose Sullivan

CREDIT SCHEDULE.

CLASSICAL COURSE.

FIRST YEAR.

	Credits	Hours Per Week
Prescribed—		
English	.8	4
Latin	.8	4
Algebra	.8	4
Physiography	.8	5
Elective—		
French	.8	4
German	.8	4
Ancient History	.8	4
Music	.8	5
Art	.8	5
Physiology	.4	2

SECOND YEAR.

Prescribed—		
English	.8	4
Latin	.8	4
Algebra	.8	4
Botany (½ yr.)	.4	5
Zoology (½ yr.)	.4	5
Elective—		
Mediaeval and Mod. His.	.8	4
French	.8	4
German	.8	4
Music	.8	5
Art	.8	5

THIRD YEAR.

Prescribed—		
English	.8	5
Geometry	.8	4
Latin	.8	4
Chemistry	.8	5
Psychology	.8	5
Elective—		
English History	.8	4
French	.8	4
German	.8	4
Music	.8	5
Art	.8	5

FOURTH YEAR.

Prescribed—		
English	.8	5
Latin	.8	4
General Ethics	.8	4
Physics	.8	5
Elective—		
American History	.8	4
French	.8	4
German	.8	4
Art	.8	5
Music	.8	5
Astronomy (½ yr.)	.4	5

LITERARY COURSE.

FIRST YEAR.

	Credits	Hours Per Week
Prescribed—		
English	.8	4
Algebra	.8	4
French or German	.8	4
Elective—		
Ancient History	.8	4
Music	.8	5
Art	.8	5
Physiology	.2	1
Class Singing	.2	1
Class Drawing	.2	1
Vocal Expression	.2	1

SECOND YEAR.

Prescribed—		
English	.8	4
Algebra	.8	4
French or German	.8	4
Elective—		
Mediaeval and Mod. His.	.8	4
Music	.8	5
Art	.8	5
Zoology (½ yr.)	.4	5
Botany (½ yr.)	.4	5
Class Singing	.2	1
Class Drawing	.2	1
Vocal Expression	.2	1

THIRD YEAR.

Prescribed—		
English	.8	5
French or German	.8	4
Psychology	.8	4
Elective—		
English History	.8	4
Chemistry	.8	5
Geometry	.8	4
Music	.8	5
Art	.8	5
Class Singing	.2	1
Class Drawing	.2	1
Vocal Expression	.2	1

FOURTH YEAR.

Prescribed—		
English	.8	5
French or German	.8	4
General Ethics	.8	4
Elective—		
Physics	.8	5
American History	.8	4
Music	.8	5
Art	.8	5
Astronomy (½ yr.)	.4	5
Class Singing	.2	1
Class Drawing	.2	1
Vocal Expression	.2	1

SPECIAL COURSE.

FIRST YEAR.

	Credits	Hours Per Week
Prescribed—		
English	.8	4
Ancient History	.8	4
Elective—		
French	.8	4
German	.8	4
Music	.8	5
Art	.8	5
Vocal Expression	.2	1

SECOND YEAR.

Prescribed—		
English	.8	4
Modern and Med. His.	.8	4
Elective—		
Music	.8	5
Art	.8	5
French	.8	4
German	.8	4
Zoology (½ yr.)	.4	5
Botany (½ yr.)	.4	5
Vocal Expression	.2	1

THIRD YEAR.

Prescribed—		
English	.8	5
Psychology	.8	4
Elective—		
English History	.8	4
French	.8	4
German	.8	4
Music	.8	5
Art	.8	5
Vocal Expression	.2	1

FOURTH YEAR.

Prescribed—		
English	.8	5
General Ethics	.8	4
Elective—		
American History	.8	4
French	.8	4
German	.8	4
Music	.8	5
Art	.8	5
Vocal Expression	.2	1

Sixteen credits are required for graduation in any course.

Graduates of the Institution

Mrs. M. Lantry-Colby (R. I. P.)
Mrs. L. Benjamin-Keogh
Mrs. E. Lantry-Macdonald (R. I. P.)
Mrs. L. Jackson-Hovey (R. I. P.)
Mrs. I. Russel-Sebastian
Miss Anna Benjamin
Miss Lizzie Gougar
Miss Lizzie McCarthy
Miss M. Dorney (Sr. M. Miriam)
Mrs. N. Dore-Reynolds
Miss M. Ryan (Mother M. de Sales)
Mrs. F. Dillon-Parker
Mrs. A. Brady-Fitzpatrick
Mrs. R. McDonnell-Larkin
Mrs. K. Buckley-Burke
Mrs. M. Tierney-Lawson (R. I. P.)
Mrs. M. Webb-Fahey
Mrs. K. Conley-Wren (R. I. P.)
Mrs. K. Traynor-Murray (R. I. P.)
Miss Lillie Cook
Miss Mary Farrell
Mrs. S. Gillan-O'Brien (R. I. P.)
Mrs. M. Tourtelot-Robinson
Miss Maggie Weadley
Mrs. T. Noonan-Linton (R. I. P.)
Mrs. M. Sanders-Morgan (R. I. P.)
Mrs. J. Cleary-Templeton (R. I. P.)
Mrs. J. Miller-McMahon (R. I. P.)
Mrs. E. Sterling-Wing
Mrs. A. Cleary-White
Mrs. J. Dorney-Williams
Mrs. A. Dennehy-Wolford
Mrs. L. Kehoe-Keogh
Mrs. A. Smith-Keller
Miss Ella Webb
Miss M. Thompson (Sr. M. Blanche) (R. I. P.)
Mrs. M. McDonnell-Laughlin (R. I. P.)
Mrs. F. Cleary-Templeton
Mrs. M. Moore-Butler
Mrs. M. Mahoney-Deveney
Mrs. S. Hickey-McKinley
Miss Mary Geary
Miss Lizzie Tighe
Miss Mamie Higgins
Mrs. B. Kuh-Sproehnle
Mrs. M. Kehoe-O'Connor
Mrs. M. Barry-Williamson
Mrs. M. Norfolk-Kenny
Mrs. L. Dooker-Humbach
Miss Genevieve Higgins
Miss Agnes O'Brien
Miss Nellie Walsh
Miss E. Higgins
Mrs. M. Baxter-Neary (R. I. P.)
Mrs. M. St. Claire-Ransom (R. I. P.)
Miss Annie O'Brien (R. I. P.)
Miss Mary Neville (R. I. P.)
Mrs. M. Clinnin-Walsh (R. I. P.)
Mrs. E. Brown-Martin
Mrs. J. Sanders-Morgan
Miss Martha Bennett
Miss Minnie Brady
Miss Joe Burke (R. I. P.)
Miss L. Moakler (Sr. M. Aniceta) (R. I. P.)
Miss T. Kelly (Sr. M. Evangeline)
Miss N. O'Brien (Sr. M. Irma)
Miss M. Kent (Sr. M. Corona)
Miss E. Excell-Clark
Miss Mary Walsh
Miss Kittie Murphy
Miss K. Bradley (Sr. M. Camillus) (R. I. P.)
Mrs. M. Murphy-Duffy
Mrs. A. Higgins-Dunne
Mrs. L. Cudahy-Nelson
Mrs. K. Hastings-Heron
Miss Kittie Milnamow
Miss Lizzie Milnamow

ART EXHIBIT.

ART EXHIBIT.

Graduates—*Continued*

Miss Rose O'Brien
Miss L. Sandmeier (Sr. M. Lily)
Mrs. C. Drum-Hitchcock
Miss Laura Glenn
Miss Julia Greene
Miss Gertrude Jackson
Mrs. C. Keeley-Lydon
Miss J. Murphy (Sr. M. Romana)
Mrs. S. Convey-Makeel
Mrs. N. Cahill-Ryan
Miss Mary O'Hara
Miss Edna Burks
Miss Laura Sanmeier
Miss L. Heffernan
(Sr. M. de Lourdes)
Miss Lizzie De Witt
Miss Mamie Dunne
Miss Annie Kenny
Miss Mary Stringer
Mrs. S. O'Reilly-Rucavado (R.I.P.)
Mrs. G. Schimski-Jacobson
Miss Veronica Murphy
Miss Marie Stearns
Mrs. N. Stenson-Claire
Miss Lizzie Blish
Mrs. A. Clowry-Alexander
Mrs. M. Sanders-Murtaugh
Miss Mary O'Shea
Miss Annie Sandmeier
Miss Susie Bonfield
Miss Maggie Bowen
Miss Alice Shannon (R. I. P.)
Mrs. L. Heissler-Juergens
Mrs. A. Hudson-Keeley
Miss Mary G. Farrell
Miss Jennie Murray
Miss Loretta Hanlon
Mrs. L. Blish-McBean
Mrs. J. Nelligan-Dillon
Miss M. Coffey (Sr. M. Rose)
Miss N. Pope (Sr. M. Anthony)
Mrs. J. Ryan-Hayes (R. I. P.)
Miss Jennie Stenson
Miss Josie O'Brien
Miss Mamie Quinn
Miss Lucy Pope
Miss Maggie De Vine
Miss Anna Shannon (R. I. P.)
Miss G. Brooks (Sr. M. Angele)
Mrs. K. Keeley-Lawler
Mrs. M. Nelligan-McEnery
Mrs. M. Griffin-Riley
Mrs. E. Dennison-O'Donnell
Mrs. M. Bonfield-Stuart
Mrs. I. Grace-Bremner
Mrs. L. Bonfield-Corbett
Mrs. B. Maher-Dean
Mrs. J. Walsh-Wall
Mrs. A. Synon-Kelly
Mrs. I. O'Brien-Morely
Miss Blanche Deloulme
Miss Sarah Maher
Miss Lulu O'Brien
Miss C. Cavanaugh
(Sr. M. Crescentia)
Miss Annie Garnett (R. I. P.)
Mrs. K. O'Shea-McCarthy
Mrs. I. Gundrum-O'Brien
Mrs. M. Cogan-Martin
Miss Mary Healy
Mrs. M. Flanigan-Luken (R. I. P.)
Mrs. H. O'Brien-Hanson
Miss Madge Corcoran (R. I. P.)
Mrs. G. O'Brien-Sullivan
Mrs. K. Barry-Ahern
Miss May Grady
Miss Margaret Finerty
Miss Mamie O'Neil
Miss Katherine Brady
Miss Helen Faulkner
Mrs. M. Fallon-Moylan
Miss Helen Murphy
Mrs. M. Higgins-Flaherty
Miss Agnes Ennessy
(Sr. M. Agnes)
Miss Bridget Henaghan
Miss Edna Robinson
Miss Mayme Faulkner
Mrs. G. Gorman-Regan
Miss Laura Wall

Graduates—*Continued*

Mrs. E. Dissett-Croke
Miss Agnes Shannessy
Miss Nettie Murray
Miss Nonie Donovan
Miss Frances O'Shea
(Sr. M. Tarasius)
Mrs. M. Stack-Smith
Mrs. G. Shippy-O'Neill
Mrs. E. McAuley-Stillwell
Miss Charlotte Higgins
Miss Mamie Hudson
Miss Katherine Gillam
Miss Loretta Crowe
Miss Margaret Fardy
Miss Essie Mercer
Miss Sarah Foote
Mrs. M. Sweeney-Farrell
Miss May Bouscaren
Mrs. S. Heany-Mangan
Miss Maribelle McMahon
Miss Alice Meade
Miss L. Keefe (Sr. M. Paul)
Miss Martha Warren
(Sr. M. Pierre)
Mrs. G. Nichol-Bowen
Mrs. K. Fritz-Clarke
Mrs. C. Hudson-Rydell
Mrs. C. Stack-Nadeau
Miss Nannie Sanders
Miss Gertrude McLaughlin
Mrs. K. Bowen-Russell
Miss Florence Corcoran (R. I. P.)
Mrs. A. Stenson-Fortune
Mrs. M. Espert-Ortseifen
Mrs. M. Horgan-Doherty
Mrs. T. Heissler-Kramer
Miss Jeanette Nichol
Mrs. J. Healy-Barry
Miss Nannie Stack
Miss Alice Brady
Miss Katherine O'Leary
Mrs. R. Cofey-Barry
Miss Miriam Larkin
Mrs. O. Dooley-Mercer
Miss Katherine Mooney
Mrs. M. Foy-Buchheit
Mrs. N. Stahl-Stevenson
Miss Viola De Lee (R. I. P.)
Miss J. Byrne (Sr. M. Camillus)
Mrs. M. Graham-Bennion
Miss Loretta Sheridan
Miss Mary Brown
Miss Vera Fallon
Mrs. B. Warren-Guerin
Miss Adelaide Mulcrone
Miss Stella Trainor
Mrs. I. Burke-Cahill
Mrs. Z. Bahm-Holtzman
Mrs. K. Moloney-Walsh
Miss Anna Caldwell
Mrs. E. Maher-Hartrich
Miss Mabel Clark
Miss Marguerite Jennings
Miss Virginia Harrison
Miss Elsie Scotten
Miss Grace Graham
Miss Alice Meckel
Miss Lillian Doerr (R. I. P.)
Miss Grace Burke
Miss Irene Carberry
Miss Angela Cogan
Miss Ella Finn
Miss Olive Gaham
Miss Etta Goldstein
Miss Rose Jennings
Miss Loretta Graham
Miss Mary Kenney
Miss Irene Lovett
Miss Marie MacLachlan
Miss Lulu Morgan
Miss Helen Murray
Mrs. J. Scotten-Dunne
Mrs. G. Fink-Gibbon
Miss Marion Power
(Sr. Marian Frances)
Miss Frances Badt
Miss Ruth Barber
Mrs. G. Bell-Harlan
Miss Della Burns
Miss Rose Costello

ART LIFE CLASS.

Graduates—*Continued*

Mrs. M. Egan-Stephan
Miss Ethel Fitzpatrick
Miss Philomena Garvy
Miss Grace Gillam
Miss Bride Griffin
Miss Elizabeth Harper
Miss Susie Keeler
Miss Jane Larkin
Miss Josephine McMeen
Miss Mary O'Neil
Miss Louise Quinlan
Miss Ruth Russell
Miss Susie Sexton
Miss Mabel Smith
Miss Lorena Stillman
Miss Marie Rae Tourtelot
Miss Edith Zahringer
Miss Hazel Burke
Miss Elizabeth Byrne
Miss Marie Caldwell
Mrs. M. Connolly-Therry
Miss Bernice Dailey
Mrs. M. Dowdle-Byrne
Miss Ursula Doyle
Miss Celeste Eastlake
Miss Lora Fitzmorris
Miss Helen Flavin
Miss Viola Hartman
Miss Elsie Irvine
Miss Isabel Kendig
Mrs. V. Mayo-McCarthy
Miss Grace Mangan
Miss Isabel Mangan
Miss Margaret McArdle
Miss Pauline McDermott
Miss Mary Mitchell
Miss Florence O'Leary
Miss Helen Stack
Miss Marie Sullivan
Mrs. I. Therry-Powers
Miss Flora Veale
Miss Marie Walsh
Miss Nellie Crowe
Miss Marie Beckwith
Miss Esther Hannan

Miss Edith Antram
Miss Alice Crawley
Miss Alice Caldwell
Miss Erina Foote
Miss Irene Griffin
Miss Florence Kelley
Miss Irene Kenney
Miss Rosina Larkin
Miss Ruth Mangan
Miss Kathleen McArdle
Miss Mercedes McEvoy
Miss Marie McDonagh
Miss Ursula Mooney
Miss Margaret O'Brien
Miss Mary Sheehan
Miss Marie Sexton
Miss Monica Sullivan
Miss Kathryn Burke
Miss Genevieve Sweeney
Miss Florence Caughey
Miss Gertrude Dennis
Miss Leonie Desjardins
Miss Margaret Dwyer
Miss Marion Fitzpatrick
Miss Lillian Flanigan
Miss Genevieve Flynn
Miss Elizabeth Gabler
Miss Blossom Gaylord
Miss Elizabeth Hinkamp
Miss Leona Larkin
Miss Isabel Mangan
Miss Onie Martin
Miss Marah McCarthy
Miss Bessie Monahan
Miss Theresa O'Donnell
Miss Anna O'Neill
Miss Laura Schlater
Miss Gertrude Scotten
Miss Helen Shea
Miss Ruth Stack
Miss Lottie Smith
Miss Mae von Weisenfluh
Miss Bernice Wren
Miss Alice Allen
Miss Mary Bern

Graduates—*Continued*

Miss Marguerite Bergeron
Miss Florence Cook
Miss Isabelle Corboy
Miss Genevieve Cotter
Miss Lillian Casey
Miss Ethel Dooley
Miss Teresa Egan
Miss Eileen Flanagan
Miss Irene Flanigan
Miss Mary Gavin
Miss Corinne Geary
Miss Rosemary Gorman
Miss Ella Griffin
Miss Catherine Hartigan
Miss Kathleen Harrington
Miss Delphine Holthoefer
Miss Ruth Holthoefer
Miss Berna Honkamp
Miss Marie Johnson
Miss Helene Kenny
Miss Genevieve Kelly
Miss Matilda Leckie
Miss Francis Mitchell
Miss Margaret Massey
Miss Lillian McGinnis
Miss Edith Neuman
Miss Gladys O'Neill
Miss Sylvia Rivard
Miss Martina Smith
Miss Mary Synon
Miss Lorraine St. Aubin
Miss Beatrice Van Wagner
Miss Florence Walsh

JUNIOR GRADUATES WHO COMPLETED THIRD YEAR

Mrs. C. Blackman-Machin
Mrs. M. Hennessy-Therry
Mrs. M. Fox-Clark
Mrs. M. Brown-King
Mrs. E. Davidson-Pierce
Mrs. E. Kingsworth-Lawler
Mrs. N. Brown-Haldeman
Miss Susie Horton (R. I. P.)
Miss Vera Tanner
Miss Maria Walsh
Miss Sophia Jennings
Miss Hattie Campbell
Miss Vera Howard
Miss Olive Hyde
Miss Fannie Spencer
Mrs. S. McKenna-Dee
Mrs. A. Green-Osborne
Miss Elizabeth McLaughlin
Miss Margaret Duffy
Miss Marie O'Reilly
Miss Loretta Convey
Mrs. K. Clare-Wade
Mrs. K. Flanagan-Bent
Miss Mary Wolffe
Mrs. R. Barry-Dietz
Miss Josephine Fleming
Miss Mabel Griffin
Miss Stella Burke
Miss Shirley Barman
Miss May McMahon

VIEW FROM THE SOUTH.

Graduates—*Continued*

GRADUATES IN MUSIC

Mrs. A. Dennehy-Wolford
Mrs. M. Muller Robinson
Mrs. M. Norfolk-Kenney
Mrs. S. Gillan-O'Brien (R. I. P.)
Miss Margaret Weadley
Miss H. Broderick (Sr. M. Louis) (R. I. P.)
Miss M. Slattery (Sr. M. Pauline) (R. I. P.)
Miss M. Murphy (Sr. M. Amata)
Mrs. Maria Bonfield-Stuart
Mrs. G. Schrimski-Jacobson
Mrs. T. Gundrum-Schugens
Mrs. R. Cofey-Barry
Mrs. J. Walsh-Wall
Miss Loretta Stack
Miss Mary Brown
Miss Marie MacLachlan
Miss Lillian F. Archibald
Miss Bessie O'Connell
Miss Edith Antram
Miss Mary Anderson

GRADUATES IN PAINTING

Mrs. M. Moore-Butler
Mrs. J. Hopkins-Murphy
Mrs. L. Excell-Dunlop
Mrs. N. Hayes-Howser
Mrs. M. Enright-McDonough
Mrs. K. Hastings-Heron
Mrs. A. Cleary-White
Miss Nellie Lott
Miss Caroline Convey (Sr. M. Fidelis)
Mrs. C. Combes-Lounsberry (R. I. P.)
Miss B. Cavanaugh
Miss Lillian Keefe (Sr. M. Paul)
Miss Bessie Byrne
Miss Hanna Lazarus (R. I. P.)
Miss Mae Massey
Miss Bertha Pfiffner
Miss Freda Rydell
Miss Olive Gahan
Miss Leonie Desjardins
Miss Jessie Grady
Miss Corinne Geary

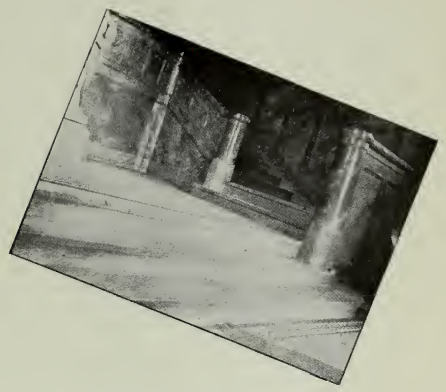
GRADUATES IN THE COMMERCIAL COURSE

Miss Ruth Carney
Miss Helen Cragin
Miss Ruth Dougherty
Miss Edna Finucane
Miss Anna Fitzpatrick
Miss Ethel Hibbard

Deceased Alumnae Members

Precious in the sight of the Lord is the death of His Saints.
Ps. 115, 15.

Miss Melvina Haynes, '65.....
Mrs. K. Trainor-Murray, '77.....April 18, 1892
Mrs. K. Conley-Wrenn, '77.....January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....February 18, 1901
Mrs. T. Noonan-Linton, '79.....October 9, 1902
Mrs. J. Cleary-Templeton, '79.....January 16, 1890
Sister Mary Blanche Thompson, '80.....September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....February 9, 1893
Mrs. M. Baxter-Neary, '82.....
Mrs. M. St. Clair-Ransom, '82.....
Miss Mary Neville, '82.....March 20,1897
Miss Annie O'Brien, '82.....December 3, 1905
Miss Joe Burke, '83.....October 25, 1901
Sister Mary Aniceta Moakler, '84.....September 14, 1889
Sister Mary Pauline Slattery, '85.....June 30, 1897
Sister Mary Camillus Bradley, '85.....August 14, 1903
Miss Alice Shannon, '93.....November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....March 9, 1905
Miss Annie Shannon, '95.....December 5, 1904
Miss Annie Garnett, '96.....August, 1902
Miss Flossie Corcoran, '00.....December 30, 1903
Miss Viola De Lee, '02.....December 30, 1903
Miss Lillian Doerr, '04.....December 30, 1903
Mrs. J. Ryan-Hayes, '94.....October 8, 1905
Miss Madge Corcoran, '97.....January 8, 1906
Mrs. M. Sanders-Morgan, '79.....July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....May 23, 1907
Mrs. J. Miller-McMahon, '79.....May 29, 1907
Mrs. M. Flanigan-Luken, '98.....June 14, 1907
Mrs. M. Lantry-Colby, '55.....July 5, 1907
Mrs. M. Tierney-Lawson, '77.....July 14, 1907
Mrs. M. Clinnin-Walsh, '82.....September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....January 3, 1909
Mrs. L. Jackson-Hovey, '70.....September 20, 1910
Sister Mary Louis Broderick, '79.....February 6, 1911



SNAP SHOTS.

Organizations—Religious

RETREATS.

The Right Rev. Hugh McSherry, of Port Elizabeth, South Africa, conducted a retreat for the pupils of the Academy, April 10-13, 1911.

Rev. John J. Riley, S. J., conducted one for the Senior Sodality and friends of the Institution, June 28-July 1, 1911.

CHILDREN OF MARY.

SENIOR SODALITY.

President.....Miss Bessie Monahan
Vice-President.....Miss Marie Sexton
Secretary.....Miss May O'Neill
Treasurer.....Miss Isabel Mangan

JUNIOR SODALITY.

President.....Miss Ella M. Daly
First Assistant.....Miss Mignon Lawson
Secretary.....Miss Helen Gorman
Treasurer.....Miss Helen Goepper
Sacristan.....Miss Marie Hurney
Organist.....Miss Mignon Lawson

HOLY ANGELS' SODALITY.

President.....Miss Marie Sullivan
Vice-President.....Miss Grace Meagher
Treasurer.....Miss Mary Molloy
Secretary.....Miss Pauline de Messimy

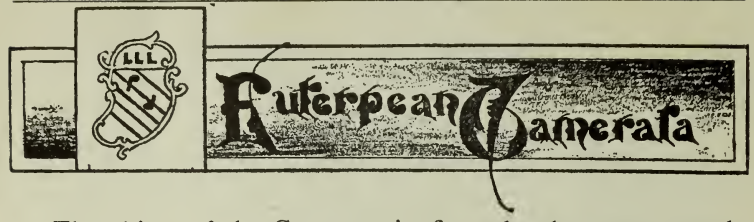
Literary and Social.

ALUMNAE ASSOCIATION.

President.....Mrs. Anna Fitzpatrick
Vice-President.....Miss Miriam Larkin
Secretary.....Miss Grace Burke
Treasurer.....Miss Della Burns

ST. CATHERINE'S ROUND TABLE.

President.....Miss Kathleen Engels
Vice-President.....Miss Frances Ryan
Secretary.....Miss Elsie Lang
Treasurer.....Miss Helen Goepper



The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

"LOVE, LOYALTY, LEARNING."

"Love the best things, Do the wisest things,
Think the purest things, Aspire to the noblest things."

President, Miss Gertrude Scotten
Vice-President, Miss Helen Goepper
Secretary, Miss Anna Sullivan
Treasurer, Miss Mary Flanagan

DE

Sainte Genevieve

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

The class officers are:

President, Miss Frances Burke
Vice-President, Miss Isabel Cook
Secretary, Miss Anna Lavin

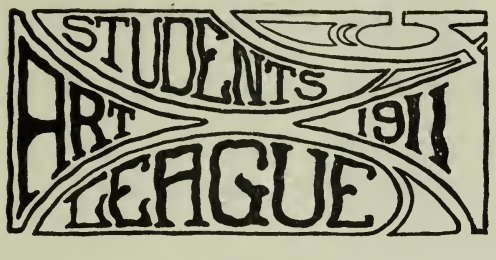
Unsere Mutter von der immerwährenden Hilfe, Patronin.

"Die deutche Gesellschaft," under the protection of "Our Lady of Perpetual Help," does excellent work to further the interests of German, by studying the classics of some of the best German authors.

The class officers are:

President, Miss Alice Donnelly
Vice-President, Miss Marie Phee
Secretary, Miss Florence Falke
Treasurer, Miss Lillian Sommers

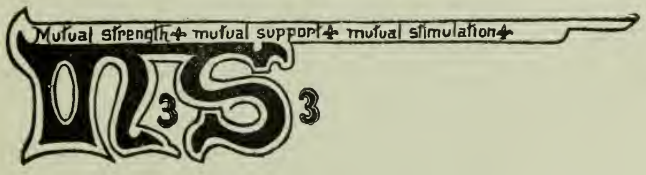
QUEEN OF MAY.



The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreciative art criticism. Art Talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

The officers of the association are:

President, Miss Mignon Lawson
Vice-President, Miss Mildred Peterson
Secretary, Miss Marguerite Fitzgerald
Treasurer, Miss Ella Daly



The M3S3 Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of the Academy through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

The success of the Club during 1910-1911 is due to the enthusiastic efforts of its officers:

President, Miss Mignon Lawson
Vice-President, Miss Ella Daly
Secretary, Miss Margaret Mulcahy
Treasurer, Miss Helen Gorman
Librarian, Miss Violet Crane

The Senior Class

presented

"The Visit of Socrates and Athene to St. Xavier's"

and

"The Class Play"

Friday evening, December the Ninth

CANTATA

"THE VISIT OF SOCRATES AND ATHENE TO ST. XAVIER'S"

DRAMATIS PERSONÆ:

Members of Olympic Board of Education, Mt. Olympus

SOCRATES, Greek Philosopher.....MISS MARY DOOLEY

ATHENE, Goddess of Wisdom.....MISS FRANCES RYAN

Freshman Class:

Miss Marie Hurney
Miss Elsie Lang
Miss Lillian Sommers
Miss Alice Donnelly
Miss Laura Mulry
Miss Ella Daly
Miss Ruth Painter
Miss Teresa McGovern

Sophomore Class:

Miss Hazel Aaron
Miss Kathleen Engels
Miss Marie Phee
Miss Mariete Duffy
Miss Marie Brennan
Miss Mignon Lawson
Miss Mabel Birmingham
Miss Cecelia McGovern
Miss Mary Bertolotti
Miss Madolyn Fitzpatrick

Junior Class:

Miss Margaret Mulcahy
Miss Hannah Rubin
Miss Sadie Tibor
Miss Mildred Peterson
Miss Marie Irons
Miss Anna Sullivan
Miss Marie Novak
Miss Dorothy Krebs

Senior Class:

Miss Ruth Murphy
Miss Frances Burke
Miss Claire Catlin
Miss Florence Falke
Miss Claribel Holloway
Miss Mertie Dunn
Miss Vera Wells
Miss Helen Goepper

At the piano, MISS HELEN GORMAN.

SWING SONG—"Love is All that Matters".....
.....MISS CLAIRE CATLIN AND MISS HELEN GOEPPER

At the piano, MISS MARIE NOVAK

VALSE DE CONCERT, Opus 1, No. 3.....*Wieniawski*

MISS VERA WELLS

ON THE CAMPUS.

"THE CLASS PLAY."

Cast of Characters

Madeline Stone (Dave, the Hero).....Miss Florence Falke

Constance Kemper (the heroine).....Miss Mignon Lawson

Anne Henrietta Emeline Fitzhugh (A B C Manager).....
.....Miss Claribel Holloway

Katherine Durkin (Heavy).....Miss Marie Novak

Marie Emerson (Cute, scene painter)....Miss Madolyn Fitzpatrick

Frances Minor (Bunny, class costume maker).....
.....Miss Dorothy Krebs

Ruth Haggert.....Miss Ruth Painter

Ellen Perry.....Miss Mary Bertolotti

Mrs. McNab (Dave's aunt).....Miss Mertie Dunn

Dorothy Adams (Jack).....Miss Alice Donnelly

Marjorie Christie (Jill).....Miss Cecelia McGovern

Act 1: Dave's Study

Recitation—"The Boogie Boo".....*Hoffman-West*
Miss Mabel Birmingham

Act II, Scene 1: Behind the Scenes

Vocal Solo—"The Silent World is Sleeping".....*Dudley Buck*
Miss Anna Sullivan
At the piano, Miss Helen Gorman

Act II, Scene 2: Same as Scene 1.

Solo and Chorus—"I'm Strong for Saint Xavier's"
Miss Helen Gorman and the Senior Class
At the piano, Miss Mildred Peterson

A Dramatic Evening

"The Lady of Lyons" and "Pygmalion and Galatea"

Friday, May the Nineteenth

Under the Direction of Rev. J. H. Nawn

Evening Star.....*Wagner*

St. Xavier Orchestra

The Lady of Lyons.....*Lytton*

ONE ACT

CHARACTERS

Pauline.....Mary G. Mitchell

Claude Melnotte.....Florence Caughey

The Widow.....Gertrude Legris

Madame des Chalpes.....Claire Catlin

Vocal Solo—Selections from "The Cycle of Life".....*Ronald*

Anna Sullivan

Piano, Vera Wells

Pygmalion and Galatea.....*Gilbert*

(COMEDY)

Cast of Characters

Pygmalion.....Florence Falke

Lucippe.....Helen Gorman

Crysof.....Mary Synon

Minos.....Mary Flanagan

Galatea.....Viola Hartman

Cynisca.....Gladys O'Neill

Daphne.....Nellie Walsh

Myrine.....Mignon Lawson

Violin Solo—"Thais".....*Massenet*

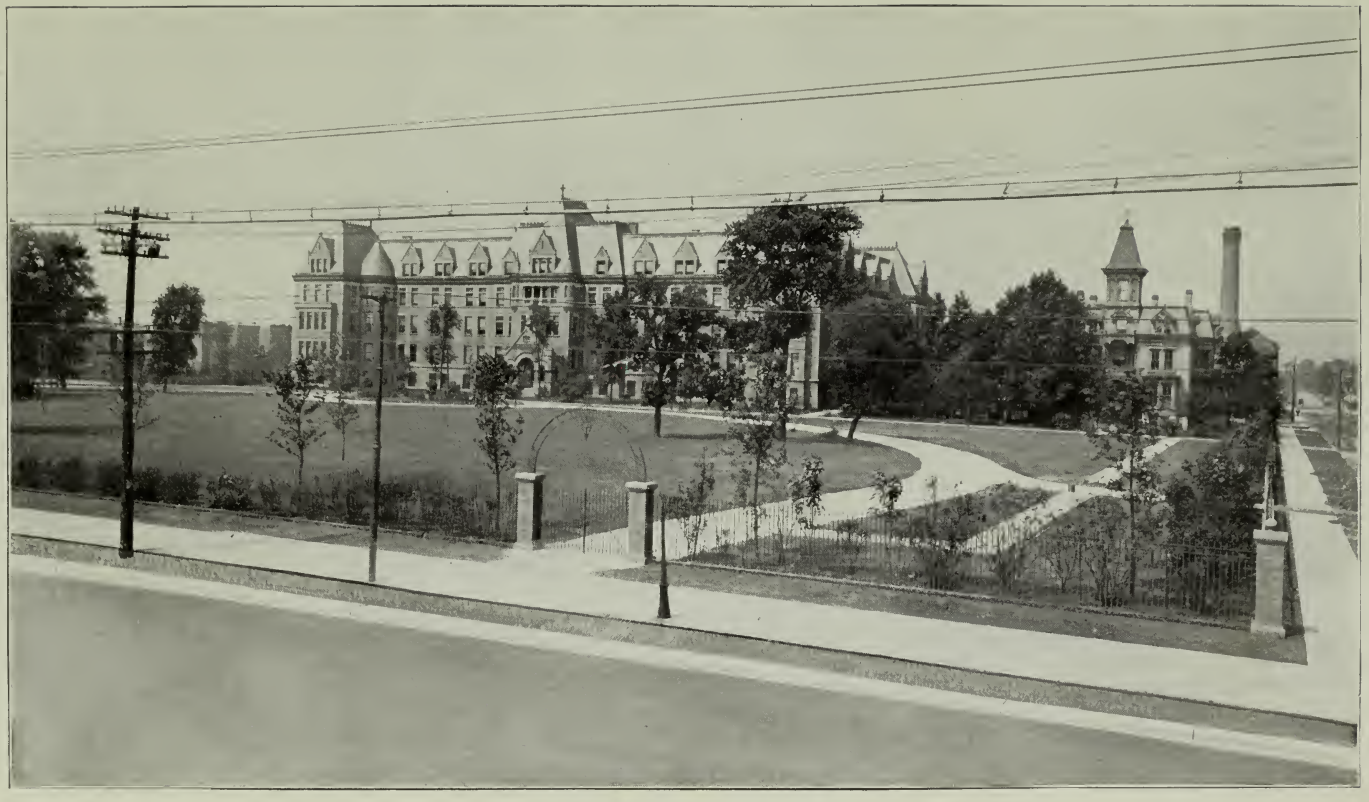
Eleanor Eastlake

Piano, Marion Jerome

Act II.—Studio Act III.—Studio

Calm as the Night.....*Carl Bohm*

St. Xavier Orchestra



VIEW FROM THE NORTH.

Expression Contests

Wednesday, June Seventh

Under the direction of Miss Mary G. Mitchell

Serenade.....St. Xavier Orchestra
Violins—Mary Dooley, Bertha Engels, Eleanor Eastlake, Loretta McDonough, Marion Wolf, Mary Louise Legris, Beatrice Kahn
Cello—Grace Bourke; Mandolin—Helen Wood; Harp—Helen Langer; Piano—Vera Wells.

JUNIOR CONTEST.

The Swallowed Cent.....*Barnes*
Rose McMahon

In the Morning.....*Dunbar*
Madeline Hardin

The Folly of Telling Lies.....*Kiser*
Blanche Goodman

Kit.....*Johnson*
Helen Engels

A Christian Soldier.....*Cooke*
Catherine Shaughnessy

Vocal Solo—An Open Secret.....*Woodman*
Ruth Holthoefer
Accompanist, Mildred Peterson

Dreamy Moments.....*J. Ehrich*
Violins—Eleanor Eastlake, Mary Dooley
Piano—Vera Wells

SENIOR CONTEST.

The Soul of the Violin.....*Anon.*
Gertrude Legris

The Promise.....*Donnell*
Mabel Birmingham

A Few Bars in the Key of G.....*Osborne*
Ruth Painter

A Pleasant Half Hour on the Beach.....*Cooke*
Louise Dwyer

The Dawn of A Tomorrow.....*Burnett*
June Kerwin

The Lion and the Mouse.....*Klein*
Hazel Aaron

Water Lilies.....

The Frogs' Singing School.....*Glee Club*
Marie Novak Claire Catlin Mignon Lawson
Mildred Peterson Nellie Walsh Audrey Moyer
Mary Flanagan Margaret Flanagan

Selection.....St. Xavier Orchestra

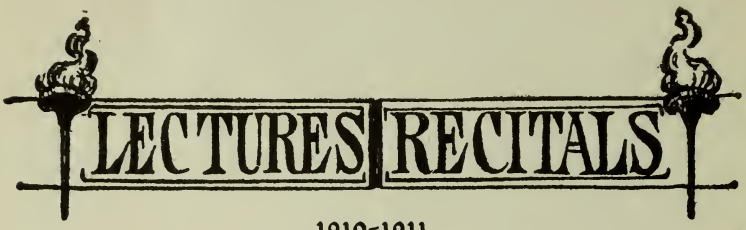
DECISION OF THE JUDGES.

Gold Medals awarded to Misses June Kerwin and Catherine Shaughnessy.

Honorable Mention—Misses Hazel Aaron, Ruth Painter, Blanche Goodman and Rose McMahon.

JUDGES FROM CHICAGO MUSICAL COLLEGE

Mrs. Letitia Kempster Barnum Miss A. Irene Larkin
Mrs. Florence Carbery Mr. Charles J. Burgess
Mr. Thomas J. Reidy



1910=1911

Weekly Instruction in Scripture.....Rev. J. H. Nawn

Moral Philosophy .....Rev. Chas. Coppens, S. J.

Impersonations .....Mr. and Mrs. James O'Donnell

Present Day Writers.....Mrs. J. Sullivan Brennan

American Sculpture.....Mr. Lorado Taft

Passion Play at Oberammergau.....Rev. E. A. Dondanville

South American Missions.....Rev. Julius Boyd, C. P.

Sidney Lanier.....Rev. P. A. Mullens, S. J.

The Eucharistic League.....Rev. F. G. Dinneen, S. J.

Spain and Her Cathedrals.....Mr. Thos. Casey

Value of Education .....Rev. D. S. Phelan of St. Louis

Scenes in Africa (Stereopticon Lecture).....
....Rt. Rev. H. MacSherry, D. D., Port Elizabeth, South Africa

The Development of the Drama.....Dr. T. O'Hagan

We are indebted to the following speakers for very beautiful sermons: Most Rev. J. E. Quigley, D. D.; Rt. Rev. A. McGavick, D. D.; Rev. T. O'Gara; Rev. D. J. Riordan; Rev. J. Melody; Rev. J. Foley, S. J.; Rev. J. H. Nawn; Rev. E. L. Dondanville; Rev. J. K. Fielding; Rev. F. A. Purcell, D. D.

RECITALS.

Feast of St. Francis Xavier—Greetings to Rev. Mother Xavier...
.....Pupils of the Academy

Sacred Concert—Noel.....Paulist Choristers of Chicago

Golden Jubilee Greetings to Sister Mary Lucy..Pupils of the Academy

ON THE CAMPUS.

Diplomas, Medals and Gold Crowns
Awarded to
Senior Graduates

Hazel H. Aaron
Mary Agnes Bertolotti
Mabel Helen Birmingham
Marie Catherine Brennan
Frances Dorothy Burke
Le Ora Claire Catlin
Mary Ellen Daly
Alice M. Donnelly
Mary Ellen Dooley
Mariete V. Duffy
Merta Glena Dunn
Kathleen M. Engels
Florence Catherine Falke
Madolyn Fitzpatrick
Helen Josephine Goepper
Helen Columbia Gorman
Claribel Elizabeth Holloway
Marie J. Hurney
Marie Nellie Irons
Dorothy Mary Krebs
Elsie M. Lang
Mignon Marie Lawson
Margaret Mulcahy
Laura Severena Mulry
Ruth Murphy
Teresa McGovern
Cecelia Frances McGovern
Marie Eleanor Novak
Marie Ruth Painter
Mildred Peterson
Emerene Minnick Rose
Hannah Hart Rubin
Frances M. Celeste Ryan
Marie A. Phee
Gertrude Lucile Servatius
Lillian R. Sommers
Anna Turcella Sullivan
Sadie A. Tibor
Vera Louise Wells

Art

Sylva Janet Dimond
Hannah Hart Rubin

Junior Graduates' Class Pins

Awarded to

Catherine Byrne
Genevieve Brennan
Marie Brauman
Genevieve Barry
Helen Carlstedt
Violet Crane
Mary Collins
Edna Dubach
Louise Dwyer
Bertha Engels
Marguerite Fitzgerald
Margaret Flanagan
Mary Flanagan
Mary Flynn
Irene Griffin
Mary Holden
Mercedes Jettner
Irene Kirwan
Loretta Lynch
Anna Lavin
Rosalie Meyer
Loretta McDonagh
Margaret McKeown
Louise O'Donnell
Isabelle O'Keeffe
Margaret Oliver
Florence Riley
Helen M. Sullivan
Blanche D. Sullivan
Gertrude Sullivan
Anna Vail
Kathryn Walker
Nellie Walsh
Helen Wood

Diplomas Awarded to Graduates in the Commercial Course:

Ruth Carney
Helen Cragin
Ruth Dougherty
Edna Finucane
Anna Fitzpatrick
Ethel Hibbard

Graduates
1911

FRANCES M. CELESTE RYAN.

HAZEL H. AARON.

KATHLEEN MARY ENGELS.

HELEN COLUMBIA GORMAN.

MABEL HELEN BIRMINGHAM.

MIGNON MARIE LAWSON.

ALICE M. DONNELLY,

MARIE CATHERINE BRENNAN.

Graduates
1911

FRANCES DOROTHY BURKE.

MARY AGNES BERTOLOTTI.

Le ORA CLAIRE CATLIN.

MARY ELLEN DALY.

MARY ELLEN DOOLEY.

MARIETE V. DUFFY.

MERTIE GLENA DUNN.

FLORENCE CATHERINE FALKE.

Graduates
1911

MADOLYN FITZPATRICK.

DOROTHY MARY KREBS.

CLARIBEL ELIZABETH HOLLOWAY.

HELEN JOSEPHINE GOEPPER.

ELSIE M. LANG.

MARIE NELLIE IRONS.

MARIE J. HURNEY.

CECELIA FRANCES McGOVERN.

Graduates
1911

TERESA McGOVERN.

MARGARET MULCAHY.

LAURA SEVERENA MULRY.

RUTH MURPHY.

MARIE ELEANOR NOVAK.

MARIE RUTH PAINTER.

MARIE A. PHEE.

MILDRED PETERSON.

Graduates
1911

EMERENE MINNICK ROSE.

ANNA TURCELLA SULLIVAN.

LILLIAN R. SOMMERS.

HANNAH HART RUBIN.

SADIE A. TIBOR.

SYLVA JANET DIMOND.
Graduate in Art.

GERTRUDE LUCILE SERVATIUS.

VERA LOUISE WELLS.

Sixty-fifth Commencement

Intermediates and Primaries

Wednesday, June the Twenty-first, One Thousand Nine Hundred and Eleven

PROGRAM.

1. KINDERSYMPHONIE, Op. 4.....*Wallenstein*
   Violins—Beatrice Conn, Catherine Sweeney, Eva Peterson, Christina Seufert.
   Harp—Marie Sullivan.
   Piano—Lucile Smith.
   Bells—Edith Davis.
   Nightingales—Mary Sullivan, Marion Durante.
   Triangle—Hyacinth Devins.
   Quail and Castanets—Mary Foley.
   Tambourine and Cuckoo—Florence Burton.
   Drum—Martha Lang.

2. RECITATION—"Grandpa's Spectacles"....First Primary Grade

3. SONG—"High are the Billows".....*Abt*
   Second and Third Intermediates.
   Accompanist, Esther Keating.

4. OVERTURE—"Ungarische Lustspiel".....*Herbert*
   First Piano—Marion Jerome, Marie Irons.
   Second Piano—Marie Russell, May McLary.

5. TAMBOURINE SPANISH DANCE—Afra Whelan, Mary Hummel, Ruth Raftree, Leona Fay, Jeanette Zahringer, Katherine Shaughnessy, Marjorie Miller, Lillian O'Donnell, Marion Repetto, Clara Kleutch, Edith Davis, Mary Brennan, Louise O'Donnell, Marie Dunn.
   Accompanist, Violet Crane.

6. OPERETTA—"Bopeep".....*C. E. Lowe*
   First Intermediates.
   Bopeep.....Victoria Davenport
   Queen.....Eva Peterson
   Mischief.....Catherine Shaughnessy
   Buttercup.....Blanche Goodman
   Daisy.....Jeanette Zahringer
   Accompanist, Esther Keating.

7. SHADOW MARCH.....*T. Del Reigo*
   Second, Third and Fouth Primaries.
   Accompanist, Esther Keating.

8. GARLAND FANTASTICS.
   Fourth Intermediates.
   Accompanist, Violet Crane.

9. OVERTURE—Carnival.
   Extract de la Suite d'Orchestra.....*Guirand*
   First Piano—Marguerite Oliver and Edna Finucane.
   Second Piano—Louise Dwyer and Teresa McGovern.

Distribution of Premiums.

Sixty-fifth Commencement Week

June Fifteenth, Seventeenth, Eighteenth, One Thousand Nine Hundred Eleven

DRAMATIC EVENING

Thursday at 8 O'Clock

"THE CHAPERON."

Characters.

Miss Morong, Principal of Crandon Hall.....Mary Dooley
Mrs. Dynecourt, of "Selbourne".....Claribel Holloway
Mademoiselle Jeanne .....Ruth Painter

Pupils.

Joyce Dynecourt .....Helen Gorman
Judith Grey .....Emerene Rose
Phyllis Reynolds .....Mignon Lawson
Suzanne Horton .....Claire Catlin
Lillian Gordon .....Margaret Mulcahy
Mollie Howard .....Vera Wells
Barbara Creighton .....Kathleen Engels
Anna Dayton .....Mary Bertolotti
Daisy Rogers .....Gertrude Servatius
Miriam, the Gypsy .....Hazel Aaron
Jill, the Waif .....Marie Novak
Betsy, Mrs. Dynecourt's Maid .....Mabel Birmingham

ACT I.—Scene, Crandon Hall Campus.
ACT II.—Scene, Studio.
ACT III.—Scene, Mrs. Dynecourt's Drawing Room.

Saint Xavier Orchestra.

CLASS DAY.

Saturday at 4 P. M.

CLASS ROLL CALL...Class President, Helen Columbia Gorman
CLASS HYMN, "O Sacred Heart".....Senior Class
CLASS HISTORY, Freshman .....Elsie M. Lang
Sophomore .....Marie J. Hurney
Junior .....Frances Celeste Ryan
Senior .....Mabel Helen Birmingham
CLASS PROPHECY.....Emerene Minnick Rose
CLASS SONG.....Senior Class

BANQUET.
Dancing.

Flower: Pink Killarney Rose. Colors: Green and White.

BACCALAUREATE SERMON

Sunday at 4 O'Clock.

REVEREND F. A. PURCELL, D. D.

Benediction of the Blessed Sacrament.

SNAP SHOTS.

COMMENCEMENT

Monday at 4 P. M.

PROCESSIONAL ETHIOPIA.....Coleridge-Taylor
Piano: Marion Jerome.

FANTASIE .....Stang
Violins—Mary Dooley, Bertha Engels, Eleanor Eastlake, Loretto McDonagh, Marion Wolfe, Mary Louise Legris, Beatrice Conn.
Mandolin—Helen Wood.
Cello—Grace Bourke.
Harp—Helen Langer.
Pianos—Marion Jerome, Mariete Duffy.

ANTHEM—"Praise the Lord".....Randegger
Vocal Class.
First Sopranos: Anna Sullivan, Ruth Holthoefer, Florence Falke.
Second Sopranos: Marie Novak, Margaret Flanagan, Isabelle O'Keeffe, Ethel Mackie, Rosalie Meyers.
Altos: Mary Flanagan, Helen Wood, Beatrice Grenebaum, Mildred Mackie.
Accompanist, Mignon Marie Lawson.

"At Salute"—Ballade .....Marie Ruth Painter

CHORUS—To Music .....Schubert-Laar
Soloist, Marie Novak.
Seniors, Second and First.
Pianos: Teresa McGovern, Marie Irons.

SONGS IN DIFFERENT KEYS—
"Preludes"—Sonnet .....Mignon Marie Lawson
"The Queen's Garden"—Rondeau .....Mariete V. Duffy
"Whither Away?"—Rondeau.....Madolyn Fitzpatrick
"Heart Echoes"—Sonnet .....Frances Dorothy Burke

VOCAL SOLO, "Elsa's Dream"—Lohengrin.....Wagner
Anna Sullivan.
Accompanist, Helen Columbia Gorman.

RHAPSODIE HONGROISE IX (two pianos).....Liszt
Mignon Marie Lawson, Vera Louise Wells, Mildred Peterson, Mary E. Dooley.

CLASS POEM, "Be Loyal to the Royal in Thyself".....
.....Helen Columbia Gorman

CHORUS, Victory of Song .....Mundella
Seniors: Fourth and Third.
Pianos: Lillian Sommers, Vera Louise Wells.
Orchestra.

VALEDICTORY.....Frances M. Celeste Ryan

"Now it whispers of days that are lying
Within the closed arms of the past,
Or sees the far, rose-tinted future
Through the veilings of mysteries vast."

Closing Remarks, Medals, Diplomas.

Medals

The Pope Leo XIII Gold Medal for Church History, presented by Rt. Rev. M. F. Burke, D. D., awarded to Miss Helen C. Gorman.

Gold Medal for Christian Doctrine awarded to Miss Margaret Lang.

The Diamond Medal for General Excellence awarded to Miss Helen C. Gorman.

Gold Medals and Diplomas for Excellence in Art awarded to Miss Hannah Rubin and Miss Sylva Dimond.

Gold Cross for Docility shown by assisting at daily Mass awarded to Miss Ruth Dougherty.

Gold Medal for the Most Exemplary Child of Mary awarded to Miss Ella Daly. Honorable mention, Miss Marie Hurney.

Gold Medal for Obedience awarded to Miss Kathleen Madigan.

Gold Medal for English Composition awarded to Miss Frances Burke.

Gold Medal for Mathematics, presented by Rev. H. O. G. McShane, awarded to Miss Mary Collins.

Gold Medal for Science awarded to Miss Helen Goepper.

Gold Medal for English Literature awarded to Miss Helen Goepper.

Golds Medals for Excellence in French in "Cercle St. Genevieve, presented by Dr. Z. V. Bergeron, awarded to Miss Marie Novak; in "Cercle de Notre Dame de la Merci," awarded to Miss Frances Burke.

Gold Medal for Excellence in German awarded to Miss Mary Collins.

Gold Medals for Vocal Expression (private pupils), presented by Miss Mary Mitchell, awarded to Misses June Kerwin and Catherine Shaughnessy.

Gold Medals for Vocal Expression (class pupils) awarded to Misses Nellie Walsh, Dorothy Van Wagner, Roseine Holmes.

Gold Graduate Medal, Commercial Department, awarded to Miss Helen Cragin.

Gold Cross for Penmanship awarded to Miss Helen Spengler.

Gold Medal for Punctual Attendance awarded to Miss Mary Louise Legris.

Gold Medals as a Reward of Merit: Graduate, Miss Ella Daly; Junior Graduate, Miss Margaret Flanagan; Second Senior Year, Miss Gertrude Legris; First Senior Year, Miss Helen Somerville; Commercial Class, Miss Ruth Dougherty; Fourth Intermediate Class, Miss Agnes Lang; Third Intermediate Class, Miss Victoria Delavan; Second Intermediate Class, Miss Mary Foley; First Intermediate Class, Miss Margaret Kugelman; Fourth Primary Class, Miss Mary Sullivan; Third Primary Class, Miss Frances McFarland; Second Primary Class, Miss Lucile Bomer; First Primary Class, Miss Eunice Michaels.

Gold Medal for Needle Painting awarded to Miss Marie Fitzpatrick.

Gold Medal for Needle Work awarded to Miss Mary Christensen.

Gold Medal for Letter Writing awarded to Miss Norma O'Neil.

Gold Medal for Fidelity to Duty awarded to Miss Eleanor Eastlake.

Pair of Gold and Amethyst beads, Fidelity to duty awarded to Miss Helen Langer,

List of Students

1910-1911

Aaron, Hazel	Fourth Academic	Chicago
Abrams, Constance	First Primary	Chicago
*Abstein, Gladys	First Academic	Chicago
Adams, Marie	Third Academic	Chicago
Agosta, Angeline	First Intermediate	Chicago
Agosta, Mary	Third Primary	Chicago
*Allen, Catherine	Second Academic	Chicago
*Allison, Margaret	Third Intermediate	Chicago
Altman, Irma	First Intermediate	Chicago
Anderson, Anna	Second Primary	Chicago
Angel, Dorothy	Second Intermediate	Chicago
Antoine, Jennette	Third Intermediate	Chicago
Arial, Arlene	First Primary	Chicago
Barry, Genevieve	Third Academic	Chicago
Baggot, Genevieve	Commercial	Chicago
Bailey, Edna	Second Academic	Chicago
Barry, Marian	Second Academic	Chicago
Baker, Rose	Private	Chicago
Barlow, Helen	First Academic	Chicago
Baldridge, Marie	Fourth Intermediate	Chicago
Ball, Marion	Third Primary	Chicago
Barnard, Catherine	Third Primary	Chicago
*Barnard, Mary	First Primary	Chicago
Bertolotti, Mary	Fourth Academic	Chicago
Bennett, Sue	Third Academic	Chicago
Bell, Mildred	Second Academic	Chicago
Becker, Margaret	First Academic	Chicago
Bern, Katherine	First Academic	Chicago
Bernard, Dorothy	Third Intermediate	Chicago
Beindorff, Helen	First Intermediate	Chicago
Bernstein, Myrite	Third Primary	Chicago
Bergeron, Marguerite	Private	Chicago
Bender, Glendora	Private	Chicago
Berger, Stella	Private	Chicago
Binnet, Rose	Private	Chicago
Bettman, Edythe	Private	Chicago
Birmingham, Mabel	Fourth Academic	Chicago
Bigelow, Lucile	Fourth Primary	Chicago
*Blum, Myrtle	Second Primary	Chicago
Blake, Anna	Private	Chicago
Bourke, Grace	Second Academic	Chicago

*Boarder.

*Bowlby, Aurelia	Second Primary	Chicago
Bomer, Lucille	Second Primary	Chicago
Bowles, Helen	Second Primary	Chicago
Booth, Anna	First Primary	Chicago
Bregman, Sylvia	First Intermediate	Chicago
Brennan, Marie	Fourth Academic	Chicago
Brennan, Genevieve	Third Academic	Chicago
Brennan, Mary	Second Intermediate	Chicago
Brachvogel, Helen	Commercial	Chicago
Brauman, Marie	Third Academic	Chicago
Brand, Marion	Fourth Primary	Chicago
Brady, Frances	First Primary	Chicago
Bremner, Lorraine	Third Intermediate	Chicago
Brooke, Mildred	Third Academic	Chicago
*Brothers, Dorothy	First Academic	Chicago
*Brooks, Alice	First Intermediate	Chicago
Bromstedt, Ethel	Second Academic	Chicago
Brown, Florence	Private	Chicago
Bremner, Katherine	Second Intermediate	Chicago
Brunn, Grace	First Primary	Chicago
Burke, Frances	Fourth Academic	Chicago
*Burton, Florence	Third Intermediate	Chicago
*Buchanan, Katherine	Third Primary	Chicago
Byrne, Catharine	Third Academic	Chicago
Byrne, Helen	Fourth Intermediate	Chicago
*Catlin, Claire	Fourth Academic	Rockford, Ill.
Carlstedt, Helen	Third Academic	Chicago
*Carney, Ruth	Private	Chicago
Caldwell, Elizabeth	Second Academic	Chicago
Canfield, Ruth	Second Intermediate	Chicago
Carey, Marie	Second Intermediate	Chicago
Cassady, Dorothy	Second Academic	Chicago
Carmien, Sophie	First Academic	Chicago
*Castonguay, Lyda	Private	Canada
Casey, Eileen	Second Intermediate	Chicago
Casey, Celestine	Second Intermediate	Chicago
Cavanaugh, Clare	Fourth Intermediate	Chicago
Caughey, Grace	Third Intermediate	Chicago
Cowan, Eileen	Second Academic	Chicago
Christenson, May	First Academic	Chicago
*Ciovino, Marguerite	Private	Chicago
*Ciovino, Florence	Third Intermediate	Chicago
*Ciovino, Marie	Third Primary	Chicago
*Clark, Ruth	Third Academic	Chicago
Clare, Katherine	First Academic	Chicago
Cook, Isabel	Third Academic	Chicago

*Boarder.

SEWING EXHIBIT.

Collins, Mary	Third Academic	Chicago
Collins, Helen	Third Intermediate	Chicago
*Cole, Margaret	Second Intermediate	Chicago
Connelly, Marion	Second Intermediate	Chicago
Conn, Beatrice	First Intermediate	Chicago
Conery, Margaret	Private	Chicago
*Corcoran, Anna	Commercial	Chicago
*Cornell, Marjorie	Third Intermediate	Chicago
Cornhauser, Beatrice	Private	Chicago
Costin, Geraldine	First Intermediate	Chicago
Cowan, Daisy	Second Intermediate	Chicago
Coy, Lola	Second Primary	Chicago
*Crane, Violet	Third Academic	Chicago
Cragin, Helen	Commercial	Chicago
*Croft, Winifred	First Primary	Chicago
Cross, Nonie	Fourth Intermediate	Chicago
Cullin, Mary	First Primary	Chicago
Cummings, Nellie	Private	Chicago
*Daly, Ella	Fourth Academic	Chicago
Davis, Mary	Fourth Intermediate	Chicago
*Davis, Edith	Second Intermediate	Chicago
*Davenport, Victoria	Fourth Primary	Chicago
Darlington, Gertrude	First Primary	Chicago
Dean, Dorcas	Fourth Intermediate	Chicago
Deer, Juanita	Private	Chicago
Dejardins, Leonie	Private	Chicago
*Delavan, Victoria	Third Intermediate	Chicago
De Messimy, Pauline	Second Intermediate	Chicago
Dennis, Gertrude	Private	Chicago
*Denman, Irene	Commercial	Greenup, Ill.
*Devins, Hyacinth	Fourth Primary	Chicago
*Des Rivieres, Bessie	Second Primary	Chicago
*Dillon, Loretta	Second Primary	Chicago
*Dimond, Sylva	Private	Rockford, Ill.
*Dooley, Mary	Fourth Academic	Chicago
Dooley, Ethel	Private	Chicago
Donnelly, Alice	Fourth Academic	Chicago
Donnelly, Florence	First Academic	Chicago
Dolan, Marie	First Academic	Chicago
*Dore, Marjorie	Second Academic	Hennepin, Ill.
Doctor, Marion	First Primary	Chicago
*Dougherty, Ruth	Commercial	Chicago
*Dowdall, Elizabeth	First Primary	Chicago
Doyle, Marie	First Academic	Chicago
Doyle, Catherine	Third Primary	Chicago
Duffy, Mariette	Fourth Academic	Chicago

*Boarder.

Duffy, Lenore	Second Academic	Chicago
Dubach, Edna	Third Academic	Chicago
Dunn, Mertie	Fourth Academic	Chicago
*Dunn, Marie	First Intermediate	Chicago
Dumbaugh, Veronica	Fourth Primary	Chicago
Duplissis, Lucille	Fourth Intermediate	Chicago
*Durante, Marian	First Intermediate	Chicago
Dwyer, Louise	Third Academic	Chicago
Dwyer, Catherine	First Academic	Chicago
Dwyer, Mary	First Primary	Chicago
Eastlake, Eleanor	First Academic	Chicago
Ebzery, Katherine	First Academic	Chicago
Eiseman, Regina	Second Academic	Chicago
Engels, Kathleen	Fourth Academic	Chicago
Engels, Bertha	Third Academic	Chicago
Engels, Helen	Fourth Intermediate	Chicago
English, Alice	Third Primary	Chicago
*Evans, Eleanor	Second Intermediate	Chicago
Falke, Florence	Fourth Academic	Chicago
Farrelly, Genevieve	Second Primary	Chicago
Farrelly, Margaret	Second Intermediate	Chicago
Fay, Leona	First Intermediate	Chicago
Fish, Edith	Private	Chicago
Fitzpatrick, Madolyn	Fourth Academic	Chicago
Fitzpatrick, Dorothy	First Academic	Chicago
Fitzpatrick, Ethel	Private	Chicago
Fitzpatrick, Anna	Commercial	Chicago
Fitzpatrick, Marie	Second Academic	Chicago
Fitzpatrick, Marie	Commercial	Chicago
Fitzpatrick, Lillian	First Academic	Chicago
*Fitzgerald, Marguerite	Third Academic	Chicago
Fitzgerald, Katherine	First Academic	Chicago
Fitzgerald, Mary	Second Primary	Chicago
Fitzgerald, Anna	First Primary	Chicago
Fitzmorris, Gertrude	Fourth Intermediate	Chicago
*Finucane, Edna	Commercial	Chicago
*Flanagan, Margaret	Third Academic	Freeport, Ill.
*Flanagan, Mary	Third Academic	Freeport, Ill.
Flanagan, Mary	First Academic	Chicago
*Flanagan, Leanore	Fourth Primary	Chicago
Flavin, Marie	First Academic	Chicago
Flynn, Mary	Third Academic	Chicago
*Fortin, Genevieve	Third Intermediate	Chicago
*Fortin, Marie Ange	Fourth Intermediate	Chicago
*Fortin, Florence	First Intermediate	Chicago

*Boarder.

*Foley, Mary	Second Intermediate	Chicago
Foster, Helen	Second Primary	Chicago
Franks, Cecile	Third Academic	Chicago
Fruin, Marian	First Intermediate	Chicago
Furlong, Mary	First Academic	Chicago
Gallagher, Irene	Third Academic	Chicago
*Gallagher, Winifred	Second Academic	Chicago
Gastman, Rita	Second Academic	Chicago
*Galligan, Genevieve	First Intermediate	Buffalo, N. Y.
*Gardner, Pearl	Private	Troy Grove, Ill.
Geary, Corinne	Private	Chicago
Gentry, Lillian	Third Academic	Chicago
Gellert, Anita	Fourth Primary	Chicago
Gillert, Charlotte	Second Primary	Chicago
Gilbert, Dorothy	Third Primary	Chicago
Goepper, Helen	Fourth Academic	Chicago
Glowin, Rose	Fourth Intermediate	Chicago
*Gorman, Helen	Fourth Academic	Edmonton, Can.
*Gordon, Ethel	Fourth Intermediate	Chicago
Goodman, Ethel	Third Intermediate	Chicago
Goodman, Blanche	Second Intermediate	Chicago
Goodman, Olive	Fourth Primary	Chicago
*Granger, Jeannette	First Intermediate	Kankakee, Ill.
*Gray, Frances	Fourth Primary	Chicago
Graydon, Ruth	Fourth Primary	Chicago
Grady, Grace	Third Primary	Chicago
Grady, Jessie	Private	Chicago
Graham, Virginia	First Primary	Chicago
Greenwald, Florence	First Primary	Chicago
Guise, Ruth	Private	Chicago
Haggerty, Ethel	Fourth Intermediate	Chicago
Hageman, Florence	Second Intermediate	Chicago
Hanley, Mary	Second Intermediate	Chicago
Hanley, Catherine	First Intermediate	Chicago
*Hardy, Ruth	Second Academic	River Forest, Ill.
Hardin, Madeline	Third Intermediate	Chicago
Harless, Elaine	Private	Chicago
*Harrison, Louisada	First Primary	Chicago
Hawcroft, Ruth	First Intermediate	Chicago
Hazzard, Irene	First Academic	Chicago
Hallman, Ruth	Commercial	Chicago
Hedglin, May	Commercial	Chicago
Herman, Dorothy	Third Intermediate	Chicago
Helle, Dorothea	Fourth Primary	Chicago
Hibbard, Ethel	Commercial	Chicago

*Boarder.

Hines, Helen	First Academic	Chicago
Hinkamp, Elizabeth	Private	Chicago
Holloway, Claribel	Fourth Academic	Chicago
Holloway, Genevieve	First Academic	Chicago
*Holahan, Gretta	Third Academic	Waukon, Ia.
Holden, Mary	Third Academic	Chicago
*Hodkinson, Margaret	Fourth Primary	Chicago
Holmes, Anna	Fourth Primary	Chicago
Holmes, Roseine	Fourth Primary	Chicago
Hurney, Marie	Fourth Academic	Chicago
Hurney, Margaret	Fourth Intermediate	Chicago
Huffman, Dorothea	Third Intermediate	Chicago
*Hummel, Mary	Second Intermediate	Chicago
*Hunt, Anna	First Primary	Chicago
Irons, Marie	Fourth Academic	Chicago
Jacques, Minnie	First Intermediate	Chicago
*Jamm, Isabelle	Third Primary	Chicago
James, Virginia	Second Primary	Chicago
Jettner, Mercedes	Third Academic	Chicago
Johnson, Helen	Commercial	Chicago
*Jerome, Marion	Private	Chicago
Kanst, Stella	First Intermediate	Chicago
*Kanter, Ruth	Third Primary	Chicago
Kane, Grace	First Academic	Chicago
Kahn, Eda	First Academic	Chicago
Keating, Esther	Second Academic	Chicago
Keating, Lizzie	Private	Chicago
Kearney, Helen	First Intermediate	Chicago
Keeler, Helen	Third Intermediate	Chicago
Kenney, Frances	Second Academic	Chicago
Kennedy, Eileen	Third Intermediate	Chicago
Kennedy, Ethel	First Academic	Chicago
Kelley, Genevieve	Private	Chicago
Kerwin, Irene	Private	Chicago
Kerwin, June	Second Academic	Chicago
*Kermehs, Martha	Second Intermediate	Chicago
Keyes, Nellie	Private	Chicago
Keyes, Catherine	Commercial	Chicago
Kirwan, Irene	Third Academic	Chicago
Kluetsch, Clara	Second Intermediate	Chicago
Krebs, Dorothy	Fourth Academic	Chicago
Kugelman, Margaret	First Intermediate	Chicago
*Lawson, Mignon	Fourth Academic	Chicago
Lang, Elsie	Fourth Academic	Chicago
Lang, Margaret	Fourth Intermediate	Chicago

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Lang, Agnes	Fourth Intermediate	Chicago
*Lang, Martha	Third Intermediate	Chicago
Langer, Helen	Second Academic	Chicago
Larkin, Elizabeth	Fourth Intermediate	Chicago
Lavin, Anna	Third Academic	Chicago
*Lavin, Evelyn	First Academic	Chicago
Laverty, Hazel	Third Intermediate	Chicago
La Noir, Marie	First Intermediate	Chicago
La Noir, Algenia	First Intermediate	Chicago
*La Malle, Mildred	First Primary	Chicago
Lawson, Gladys	Second Academic	Chicago
*Legris, Gertrude	Second Academic	Bourbonnais, Ill.
*Legris, Mary Louise	First Academic	Bourbonnais, Ill.
*Legris, Isabel	Third Intermediate	Bourbonnais, Ill.
Leissler, Florence	Third Intermediate	Chicago
Leitner, Marcella	Fourth Primary	Chicago
Letourneau, Margarite	Second Primary	Chicago
Levy, Inez	Second Intermediate	Chicago
Levine, Jeannette	Private	Chicago
Lindquist, Mae	Third Academic	Chicago
Litt, Lillian	Second Intermediate	Chicago
Lineen, Margaret	Third Primary	Chicago
Locke, Florence	Second Academic	Chicago
Looker, Lucile	Second Intermediate	Chicago
Lounsbery, Isabel	Fourth Primary	Chicago
Lyman, Mae	Private	Chicago
Lynch, Loretta	Third Academic	Chicago
Lynch, Teresa	Third Primary	Chicago
*Mackie, Mildred	Private	Los Angeles, Cal.
*Mackey, Ethel	Third Intermediate	Chicago
*Mac Naul, Madge	First Academic	Chicago
Madigan, Kathleen	First Academic	Chicago
Maguire, Helen	Fourth Intermediate	Chicago
Mahoney, Gail	Third Intermediate	Chicago
Mahoney, Catherine	Second Intermediate	Chicago
Molsh, Virginia	Second Primary	Chicago
McCarthy, Ethel	Third Academic	Chicago
McCarthy, Viola	Private	Chicago
*McClure, Marie	First Intermediate	Pittsburg, Pa.
McCue, Eugenie	Fourth Primary	Chicago
McDonagh, Loretto	Third Academic	Chicago
McDonagh, Sarah	First Academic	Chicago
McDonagh, Mercedes	Third Primary	Chicago
McEniff, Anna	Third Intermediate	Chicago
McEniff, Winifred	Fourth Intermediate	Chicago
McFarland, Frances	Third Primary	Chicago

*Boarder.

McGovern, Teresa.....Fourth Academic.....Chicago
McGovern, Cecile.....Fourth Academic.....Chicago
McGovern, Mary.....Fourth Intermediate.....Chicago
McGrath, Madeline.....Third Intermediate.....Chicago
McKeown, Margaret.....Third Academic.....Chicago
McKeown, Elizabeth.....First Intermediate.....Chicago
McMahon, Frances.....Third Intermediate.....Chicago
McMahon, Dorothy.....Second Intermediate.....Chicago
McMahon, Loretta.....First Intermediate.....Chicago
McMahon, Rose.....First Intermediate.....Chicago
McMahon, Marion.....First Academic.....Chicago
McLary, Mary.....First Academic.....Chicago
Meyer, Rosalie.....Third Academic.....Chicago
Meagher, Grace.....Third Intermediate.....Chicago
Merriman, Viola.....Fourth Intermediate.....Chicago
Merlin, Anna Marie.....Second Primary.....Chicago
Metos, Angelina.....First Primary.....Chicago
*Mills, Grace.....Private .....Chicago
Miller, Marjorie.....Second Intermediate.....Chicago
Migely, Marie.....Second Intermediate.....Chicago
*Migel, Birdie.....First Intermediate.....Chicago
Michael, Eunice.....First Primary.....Chicago
Migel, Hilda.....First Primary.....Chicago
*Mindlin, Helen.....First Primary.....Chicago
Molloy, Margaret.....Third Academic.....Chicago
Molloy, Mary.....Second Intermediate.....Chicago
Molloy, Loretto.....Third Primary.....Chicago
Molner, Belle.....Private .....Chicago
Molner, Fannie.....Fourth Primary.....Chicago
Morton, Marion.....Second Intermediate.....Chicago
Monday, Louise.....First Intermediate.....Chicago
Mooney, Mary.....First Intermediate.....Chicago
*Mooney, Mary.....First Primary.....Chicago
Morton, Alice.....Fourth Primary.....Chicago
Moyses, Flora.....Fourth Primary.....Chicago
*Moffott, Winifred.....Private .....Chicago
*Moyer, Audrey.....Second Academic.....Chicago
Mosack, Madeline.....Second Academic.....Chicago
*Mullen, Agnes.....First Academic.....Chicago
Mulry, Laura.....Fourth Academic.....Chicago
*Mulcahy, Margaret.....Fourth Academic.....Chicago
Murphy, Ruth.....Fourth Academic.....Chicago
*Novak, Marie.....Fourth Academic.....West Pullman
Noll, Grace.....Private .....Chicago
Norkett, Teresa.....Private .....Chicago

*Boarder.

O'Brien, Mary	Second Academic	Chicago
O'Brien, Stella	First Primary	Chicago
O'Brien, Julia	Private	Chicago
O'Connor, Kathaleen	Third Primary	Chicago
O'Donnell, Louise	Third Academic	Chicago
O'Donnell, Mary	Second Intermediate	Chicago
O'Donnell, Lillian	First Intermediate	Chicago
O'Grady, Cecelia	First Academic	Chicago
*O'Keeffe, Isabelle	Third Academic	Chicago
O'Keeffe, Eddie	Second Primary	Chicago
*Oliver, Margaret	Third Academic	Chicago
O'Neil, Helen	First Intermediate	Chicago
O'Neill, Norma	Second Academic	Chicago
O'Neill, Gladys	Private	Chicago
Ostell, Berenice	Third Intermediate	Chicago
Painter, Ruth	Fourth Academic	Chicago
Paule, Ethel	First Academic	Chicago
Paradis, Donna	First Intermediate	Chicago
Payne, Florence	Second Intermediate	Chicago
*Peterson, Mildred	Fourth Academic	Pecatonica, Ill.
*Peterson, Eva	First Intermediate	Chicago
Pfeiffer, Emma	First Academic	Chicago
Pfiffner, Bertha	Private	Chicago
Phee, Marie	Fourth Academic	Chicago
Pickett, Cecelia	First Academic	Chicago
Pina, Cuca	First Academic	Chicago
Pluard, Grace	First Intermediate	Chicago
Porter, Katherine	First Primary	Chicago
Pottinger, Alice	First Intermediate	Chicago
Powers, Fae	First Academic	Chicago
Powers, Libbie	Private	Chicago
Prime, Elizabeth	Commercial	Chicago
*Pyott, Marian	First Primary	Chicago
Raftree, Mary	Second Intermediate	Chicago
Raftree, Ruth	Fourth Primary	Chicago
Raftree, Lillian	Second Primary	Chicago
Remmers, Mary	Fourth Intermediate	Chicago
Reub, Edna	Third Academic	Chicago
*Reilly, Agnes	Commercial	Chicago
Rigney, Alice	First Academic	Chicago
*Rike, Norine	Third Intermediate	Proctor, Wash.
Riley, Florence	Third Academic	Chicago
Riley, Florence	Second Academic	Chicago
*Riley, Mary Agnes	Third Intermediate	Chicago
Richardson, Eugenia	Fourth Primary	Chicago

*Boarder.

*Rose, Emerene	Fourth Academic	Chicago
*Ronan, Dorothy	Fourth Primary	Chicago
Rowan, Margaret	Private	Chicago
Rubin, Hannah	Fourth Academic	Chicago
Russell, Marie	Private	Chicago
Ryan, Frances	Fourth Academic	Chicago
Ryan, Lillian	Second Academic	Chicago
*Ryan, Helena	First Academic	Chicago
Ryan, Margaret	First Intermediate	Chicago
*Saylor, Bertha	First Academic	Naperville, Ill.
Schfer, Marie	Private	Chicago
Schlegel, Grace	Second Academic	Chicago
*Schmidt, Rose	Second Academic	Chicago
Schloss, Myrtle	Private	Chicago
Sepple, Helen	Second Academic	Chicago
Seghers, Henrietta	Second Intermediate	Chicago
*Seufert, Loretto	Fourth Intermediate	Chicago
*Seufert, Christina	Second Intermediate	Chicago
Servatius, Gertrude	Fourth Academic	Menominee, Mich.
*Serrin, Gladys	First Academic	De Soto, Mo.
Sheridan, Lillian	First Academic	Chicago
Sheehan, Helen	Fourth Intermediate	Chicago
Shaughnessy, Catherine	Second Intermediate	Chicago
*Sheehan, Helen	Fourth Primary	Chicago
Shrimski, Irma	Fourth Primary	Chicago
Simons, Marie	First Primary	Chicago
Smith, Cornelia	Second Academic	Chicago
Smith, Genevieve	Second Academic	Chicago
*Smith, Lucile	Fourth Primary	Chicago
Smith, Madeline	Second Primary	Chicago
Smith, Lottie	Private	Chicago
Snyder, Kathrin	First Primary	Chicago
*Sommers, Lillian	Fourth Academic	Chicago
Somerville, Helen	First Academic	Chicago
Spengeler, Helen	Fourth Intermediate	Chicago
St. Aubin, Lorraine	Private	Chicago
Starke, Madeline	Fourth Intermediate	New York, N. Y.
Stiles, Marian	First Intermediate	Chicago
Stokes, Josephine	First Academic	Chicago
Steinberg, Selma	Second Academic	Chicago
Sullivan, Anna	Fourth Academic	Chicago
Sullivan, Helen	Third Academic	Chicago
Sullivan, Blanche	Third Academic	Chicago
Sullivan, Gertrude	Third Academic	Chicago
Sullivan, Marie	Third Intermediate	Chicago
*Sullivan, Mary	Fourth Primary	Chicago

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Sutherland, Doris	First Primary	Chicago
Sweeney, Catherine	Second Intermediate	Chicago
Sweeney, Frances	First Intermediate	Chicago
Taylor, Berenice	First Primary	Chicago
Taylor, Phyllis	Second Intermediate	Chicago
Thompson, Louise	First Academic	Chicago
Thompson, Margaret	Fourth Primary	Chicago
Tibor, Sadie	Fourth Academic	Chicago
Tibor, Gertrude	First Academic	Chicago
Tiesse, Norma	Fourth Primary	Chicago
*Tonyinger, Virginia	Private	Chicago
Tracy, Rose	First Academic	Chicago
*Trendle, Mary	Second Primary	Chicago
Tripp, Anna	Second Academic	Chicago
Tyrrell, Ethel	Fourth Primary	Chicago
Upham, Marion	Second Intermediate	Chicago
Upton, Clarissa	First Academic	Chicago
Upton, Marie	First Academic	Chicago
Vail, Anna	Third Academic	Chicago
Van Laningham, Aileen	Fourth Primary	Chicago
*Van Pelt, Elizabeth	Commercial	Chicago
Van Wagner, Dorothy	Second Intermediate	Chicago
Van Wagner, Jeannette	Third Primary	Chicago
Von Geyso, Alice Beatrix	First Primary	Chicago
Von Weisenfluh, Mae	Private	Chicago
*Walsh, Nellie	Third Academic	St. Ignace, Mich.
Walsh, Blanche	Second Primary	Chicago
Walsh, Mary	Private	Chicago
*Ward, Mary	Fourth Intermediate	Chicago
Ward, Winifred	Second Primary	Chicago
Walker, Kathryn	Third Academic	Chicago
Welch, Ruth	Private	Chicago
Wells, Vera	Fourth Academic	Chicago
West, Grace	First Academic	Chicago
Welchans, Margaret	First Primary	Chicago
*West, Magdalen	First Primary	Chicago
Whelan, Afra	Second Intermediate	Chicago
Whelan, Camilla	Second Intermediate	Chicago
*White, Lorretto	Third Primary	Chicago
Whitman, Jeanette	First Academic	Chicago
Wiener, Paula	Third Academic	Chicago
Williams, Ruth	Third Primary	Chicago
*Wilson, Margaret	Private	Blue Island, Ill.
Wolfe, Marion	Third Academic	Chicago
*Wood, Helen	Third Academic	Westfield, Mass.

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Wren, Berenice	Private	Chicago
*Wright, Eulalia	Fourth Primary	Chicago
*Wright, Elvira	Third Primary	Chicago
Zahringer, Jeannette	Second Intermediate	Chicago
Zengler, Helen	Fourth Intermediate	Chicago
Zengler, Elsie	Commercial	Chicago

*Boarder.

In Memoriam

Florence Louise Leissler

MARCH 29, 1896 — MAY 24, 1911

A little flower of God, a bud half-blown;
As tender, fragrant, sweet,
As are the blossoms that break at Jesus' feet,
Within our happy home had grown.

And she was pure of heart and fair of face,
This angel-flower who came to cheer and bless;
And all about her, like a soft caress,
There clung a gentle winsome grace.

Unconsciously she drew God's love
From word and deed of every passing hour,
Then sent it forth, a gladsome dower,
To quicken hearts, to live in heaven above.

When days grew long from lingering pain,
She hid its sharpness 'neath a dimpled smile,
And self-forgetful all the while,
Her heart gave forth its sweetest strain.

No more we see our gracious flower,
No more we greet her with love's speech;
An angel bore her far beyond our reach,
To blossom in God's sight through endless hour.

But in our hearts her life shall live
In thoughts and deeds of deep affection;
And in our prayers her love, find daily resurrection;
'Till life and love we, too, to God shall give.

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